

SONY®

3-858-675-11 (2)

Video Cassette Recorder

Operating Instructions

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RF

SLV-P55EE

SLV-PH77EE



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WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.
To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

Precautions

Safety

- This VCR operates on 110 – 240 V AC, 50/60 Hz. Check that the unit's operating voltage is identical with your local power supply.
- If anything falls into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- The unit is not disconnected from the mains as long as it is connected to the mains, even if the unit itself has been turned off.
- Unplug the unit from the mains if you do not intend to use it for an extended period of time. To disconnect the cord, pull it out by the plug, never by the cord.

Installing

- Allow adequate air circulation to prevent internal heat buildup.
- Do not place the unit on surfaces (rugs, blankets, etc.) or near materials (curtains, draperies) that may block the ventilation slots.
- Do not install the unit near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- Do not install the unit in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the unit and cassettes away from equipment with strong magnets, such as microwave ovens or large loudspeakers.
- Do not place heavy objects on the unit.
- If the unit is brought directly from a cold to a warm location, moisture may condense inside the unit and cause damage to the video head and tape. When you first install the unit, or when you move it from a cold to a warm location, wait for about one hour before operating the unit.

Caution

Television programmes, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such material may be contrary to the provisions of the copyright laws. Also, use of this recorder with cable television transmission may require authorization from the cable television transmitter and/or programme owner.

Compatible colour systems

- This VCR is designed to play back and record using the following colour systems:

SLV-P55EE

	Playback	Recording
PAL	•	•
MESECAM	•	•
NTSC 3.58	–	–
NTSC 4.43	•	•

SLV-PH77EE

	Playback	Recording
PAL	•	•
MESECAM	•	•
NTSC 3.58	•	•
NTSC 4.43	•	•

- Recording of video sources based on other colour systems cannot be guaranteed.
- Tapes recorded with the NTSC colour system can be played back on this VCR using a TV or a colour monitor for the PAL colour system.

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Getting Started

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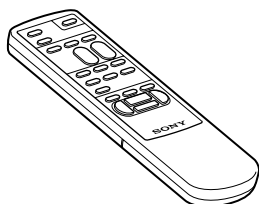
3^{EN}

Step 1

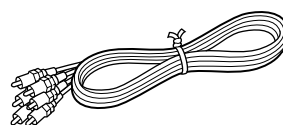
Unpacking

Check that you have received the following items with the unit:

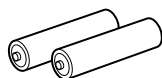
- Remote commander



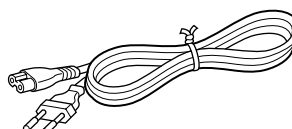
- Audio/video cable (3-phono to 3-phono) (SLV-PH77EE only)



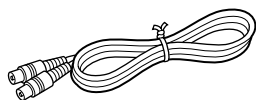
- R6 (Size AA) batteries



- Mains lead



- Aerial cable



Checking your model name

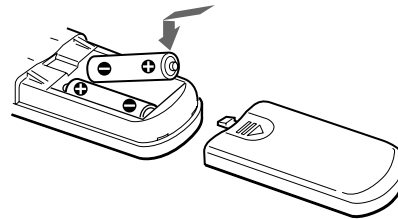
The instructions in this manual are for the 2 models: SLV-P55EE and PH77EE. Check your model number by looking at the rear panel of your VCR. The SLV-P55EE is the model used for illustration purposes. Any difference in operation is clearly indicated in the text, for example, "SLV-PH77EE only."

Step 2

Setting up the remote commander

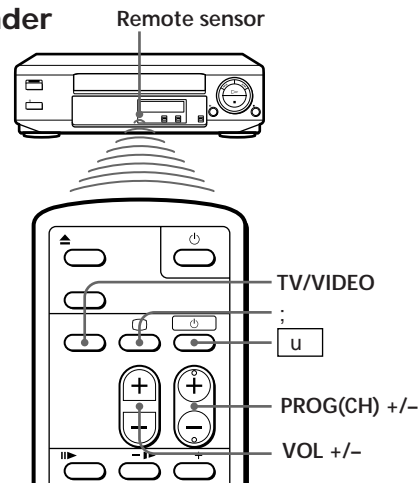
Inserting the batteries

Insert two R6 (size AA) batteries by matching the + and - on the batteries to the diagram inside the battery compartment.



Using the remote commander

You can use this remote commander to operate the unit and a Sony TV. To operate this unit, point at the remote sensor on the unit. To operate the TV, point at the remote sensor on the TV.



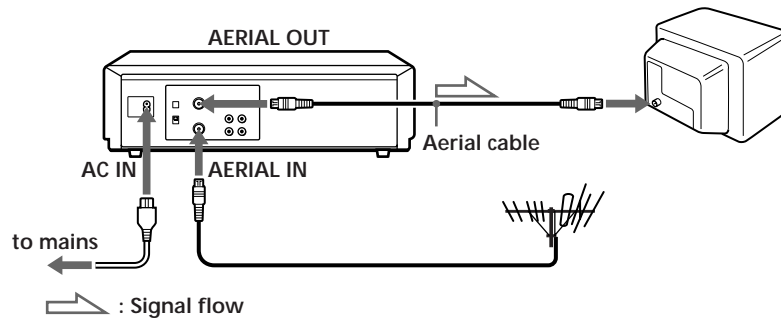
To	Press
Turn the TV to standby or active mode	<input type="button" value="u"/>
Turn on the TV power	;
Increase (+) or decrease (-) the TV volume	VOL +/-
Change the TV programme position	PROG(CH) +/-
Select an input source on the TV either aerial in or line in	TV/VIDEO

Notes

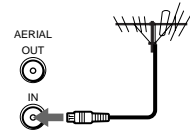
- With normal use, the batteries should last about three to six months.
- If you do not use the remote commander for an extended period of time, remove the batteries to avoid possible damage from battery leakage.
- Do not use a new battery with an old one.
- Do not mix different types of batteries.

Step 3

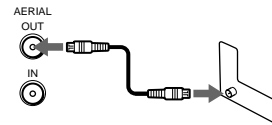
Connecting the unit



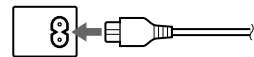
- 1 Disconnect the aerial cable from your TV and connect it to AERIAL IN on the rear panel of the unit.



- 2 Connect AERIAL OUT of the unit and the aerial input of your TV using the supplied aerial cable.



- 3 Connect AC IN of the unit to the mains using the supplied mains lead.

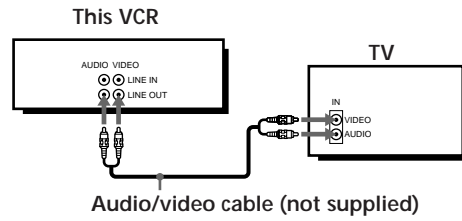


Additional connections

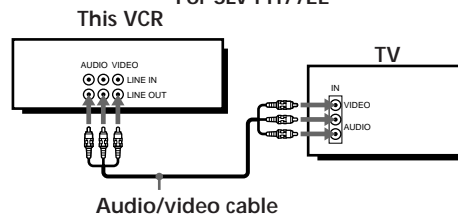
To a TV that has phono type audio/video input jacks

This additional connection improves picture and sound quality. Connect the TV as shown on the right.

For SLV-P55EE

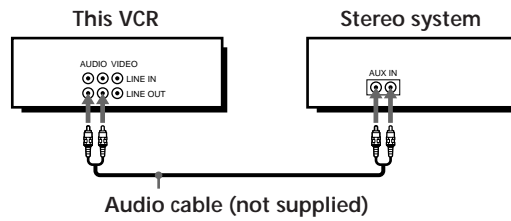


For SLV-PH77EE



To a stereo system (SLV-PH77EE only)

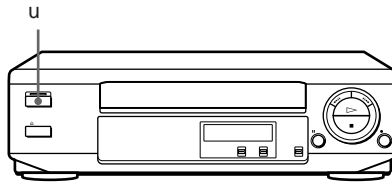
You can improve sound quality by connecting a stereo system as shown on the right.




Step 4

Tuning your TV to the unit

If you have connected your VCR to the TV using the audio/video cable, skip this step.



-
- 1**  Press u (on/standby) to turn on the unit.

 - 2** Turn on your TV and select a programme position for video playback.
Choose a channel between UHF 30 and 39 on the TV where there is no picture and no sound or only a steady rustling sound.
This channel will now be referred to as the video channel.

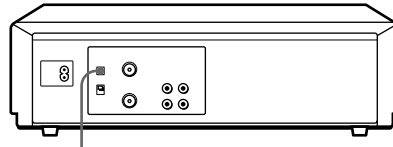
 - 3** Insert a tape recorded in the colour system matching your TV into the cassette compartment.
The unit starts playing automatically if you insert a tape with its safety tab removed.

 - 4** Press · PLAY on the unit.

 - 5** Tune the TV until the video playback picture is clearly displayed on the TV screen.
Refer to your TV manual for tuning instructions.
You have now tuned your TV to the unit. From now on, whenever you want to play a tape, set the TV to the video channel.
If the playback picture does not appear clearly, see “To obtain a clear playback picture” on page 9.
-

To obtain a clear playback picture

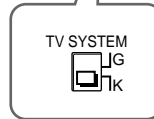
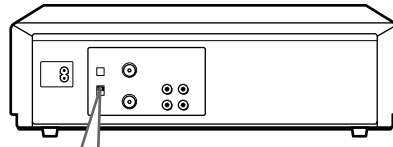
If the playback picture does not appear clearly in step 5 above, turn the RF CHANNEL screw on the rear panel of the unit with a screwdriver to a position where the TV clearly displays the playback picture.



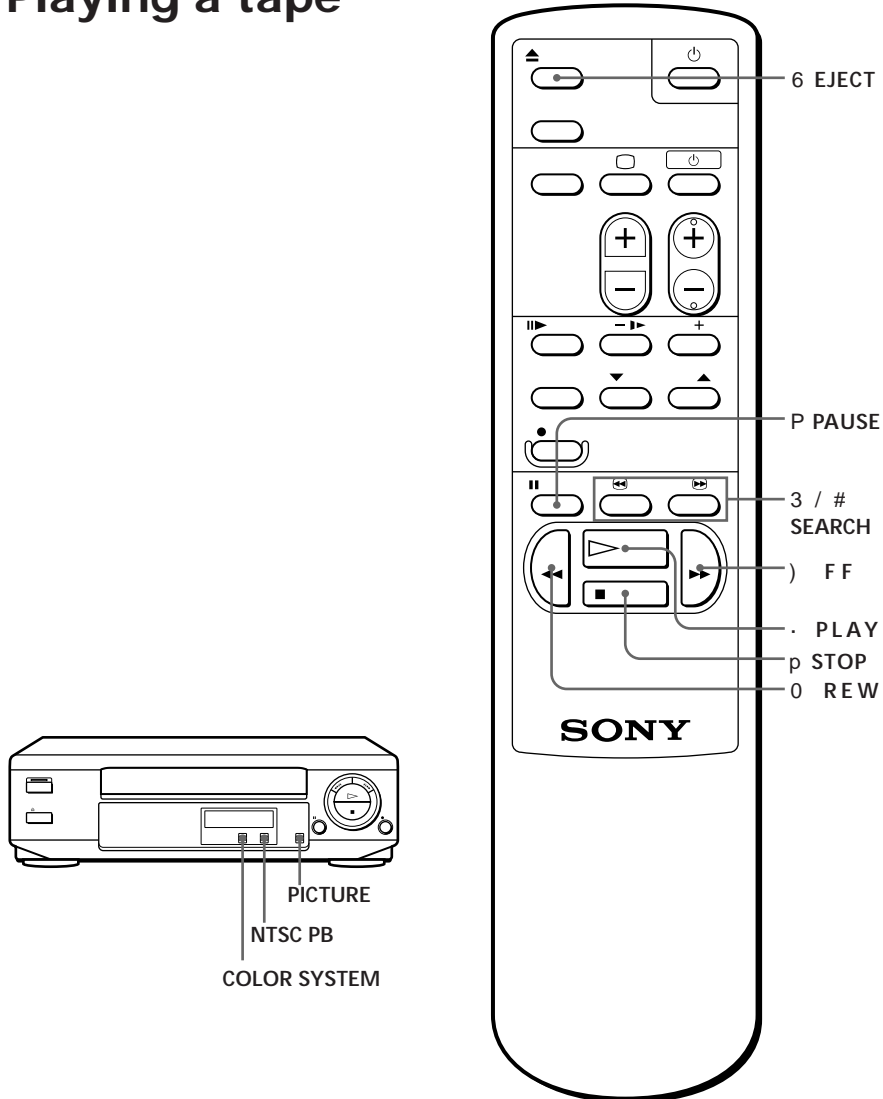
RF CHANNEL

Selecting the TV system

For your TV to receive the correct signal from your VCR, you must set the TV SYSTEM switch on the rear panel of the unit to either G (for system B/G) or K (for system D/K). If this switch is set to the wrong position, the sound will be distorted.

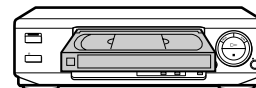


Playing a tape



1 Turn on your TV and set it to the video channel.

2 Insert a tape.
The unit turns on, and starts playing automatically if you insert a tape with its safety tab removed.



3Press **·** PLAY.When the tape reaches the end, it will rewind automatically.

Additional tasks

To	Press
Stop play	p STOP
Pause play	P PAUSE
Resume play after pause	P PAUSE or · PLAY
Search forward) FF or # SEARCH during playback
Search backward	0 REW or 3 SEARCH during playback
Fast-forward the tape) FF during stop
Rewind the tape	0 REW during stop
Eject the tape	6 EJECT

To set the colour system

If streaks appear during playback, set COLOR SYSTEM on the unit to conform to the system that the tape was recorded in. (Normally set the switch to AUTO.)

If your tape was recorded in	Set COLOR SYSTEM to
PAL	PAL/MESECAM
NTSC	NTSC
MESECAM	PAL/MESECAM

continued

Playing a tape (continued)

To play an NTSC-recorded tape

Set NTSC PB on the unit according to the colour system of your TV.

SLV-P55EE

If your TV is	Set NTSC PB to
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43

SLV-PH77EE

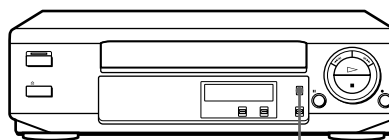
If your TV is	Set NTSC PB to
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43
NTSC 3.58	NTSC 3.58

Watching a rental tape

Set PICTURE on the unit to RENTAL PICTURE. Noise will be reduced on the playback picture. After watching the rental tape, set the switch back to NORMAL.

Selecting the sound during playback (SLV-PH77EE only)

Press AUDIO MONITOR to select the desired sound. Each press of the button changes the display on the unit. When you play a tape recorded in stereo or with a bilingual sound track, the HiFi indicator on the unit lights up.



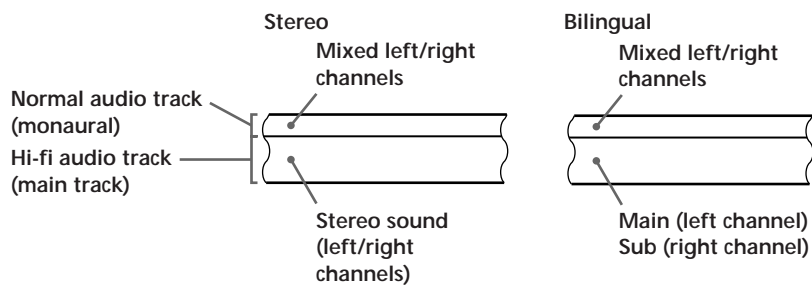
AUDIO MONITOR

To listen to a		Press AUDIO MONITOR until the display window indicator shows
Stereo tape's	Bilingual tape's	
Stereo sound	Main and sub sounds	"L/R"
Left channel	Main sound	"L"
Right channel	Sub sound	"R"
Standard sound*	Standard sound*	No indication

* The mixed sound of left and right channels (monaural)

How sound is recorded on a video tape (SLV-PH77EE only)

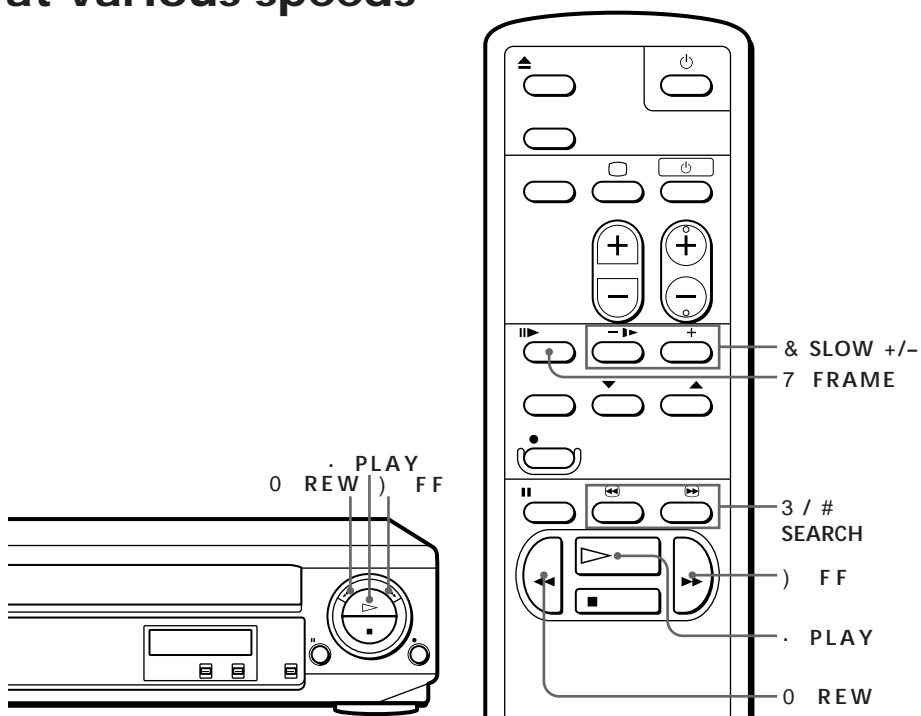
The unit records sound onto two separate tracks. Hi-fi audio is recorded onto the main track along with the picture. Monaural sound is recorded onto the normal audio track along the edge of the tape.



Notes

- Depending on your TV, the following may occur while playing an NTSC-recorded tape:
 - the picture is black and white,
 - the picture shakes,
 - no picture appears on the TV screen,
 - black streaks appear horizontally on the TV screen, and
 - the colour density increases or decreases.
- To listen to playback sounds in stereo, you must use the AUDIO OUT connections (SLV-PH77EE only).
- When you play a tape recorded in monaural, the sound is heard in monaural regardless of the AUDIO MONITOR setting.
- You cannot select the sound to listen to while recording.
- You can playback tapes recorded in the SP mode only.
- You can eject a tape even when the power is off. When you press 6 EJECT, the unit turns on automatically. After ejecting the tape, the unit turns off again.
- When the pause mode lasts for more than approximately five minutes, the unit will automatically enter the playback mode.

Playing/searching at various speeds



Playback options	Operation
Fast-forward/rewind	During stop, press) FF or 0 REW.
View the picture during fast-forward or rewind	During fast-forward, hold) FF down. During rewind, hold 0 REW down.
Play at high speed	During playback or pause, press # SEARCH or 3 SEARCH.
Play in slow motion	During playback or pause, press & SLOW+/- . Press the +/- buttons to change the speed.
Play frame by frame	During pause, press 7 FRAME to advance the picture one frame. Hold the button down to play one frame each second.
Rewind and start play	During stop, hold 0 REW <u>on the unit</u> down and press · PLAY <u>on the unit</u> .

To resume normal playback

Press · PLAY.

Tip

- If the picture shakes while in the still mode, adjust the picture using \$/4 TRACKING NORMAL/SLOW STILLADJUST on the unit.

Notes

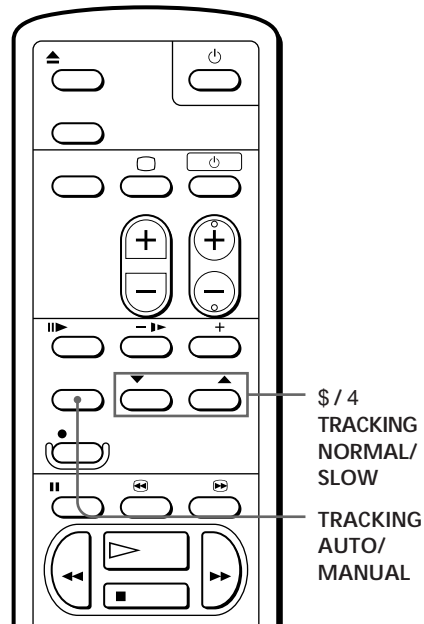
- Streaks or snow cannot be eliminated completely in the various playback operations.
- The sound is muted during these operations.

Adjusting the picture

Adjusting the tracking

Although the unit automatically adjusts the tracking when playing a tape, distortion may occur if the tape was recorded in poor condition. If so, manually adjust the tracking.

Press $\$/4$ TRACKING NORMAL/SLOW to obtain the best possible picture. The distortion should disappear as you press one of the two buttons. If you cannot get a clear picture with manual adjustment, press TRACKING AUTO/MANUAL to return to automatic adjustment.



About OPC

OPC (Optimum Picture Control) automatically improves playback quality by adjusting the unit to the condition of the video heads and tape.

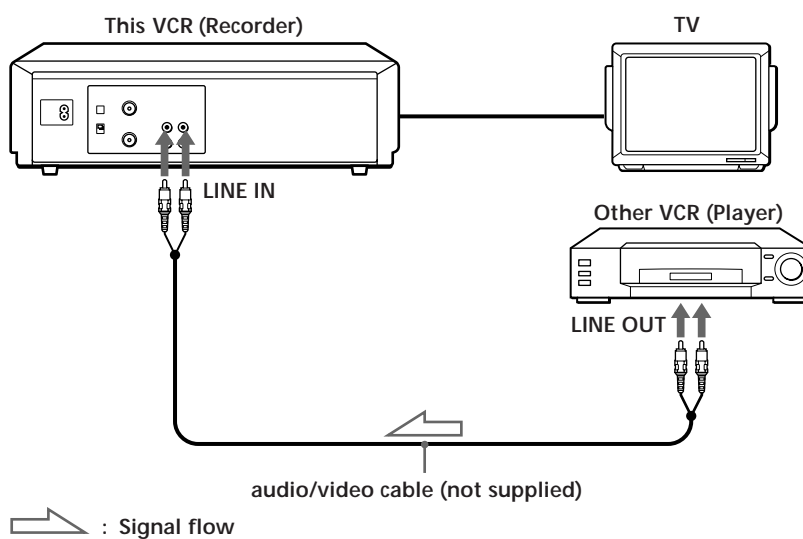
The OPC function automatically works on all types of tapes, including rental tapes. You can play a tape using the OPC function even if the tape was not recorded with it.

Notes

- The auto tracking function works automatically when you play back a tape just after inserting it.
- Sufficient picture quality may not be obtained when playing back tapes recorded on another VCR or tapes in poor condition.
- When a tape recorded with the copyguard system is played back, intermittent distortion may appear in the upper portion of the picture. However, this is not a malfunction of the unit.

Editing with another VCR

How to connect to record on this VCR



Tips

- (SLV-P55EE only)
If the other VCR has the AUDIO L and R jacks, use a commercially available connecting cable like the Sony VMC-910MS.
- (SLV-PH77EE only)
Use a commercially available connecting cable like the Sony VMC-810. If the other VCR is a monaural type, use a connecting cable like the Sony VMC-910MS.

Notes

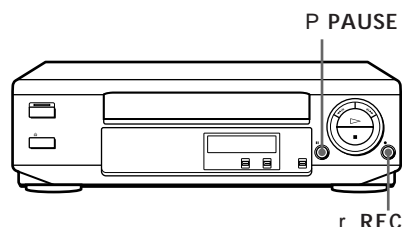
- Make sure you connect the plugs to jacks of the same colour.
- When connecting the units, do not simultaneously connect the LINE IN and LINE OUT jacks on your VCR with the other VCR. A humming noise may occur if you do this.

continued

Editing with another VCR (continued)

Operation (when recording on this VCR)

You can make a copy of a tape using this VCR for recording or playback. The unit cannot record TV programmes directly since it does not have a TV tuner.



Before you start editing

- Turn on your TV and set it to the video channel.

- 1** Insert a source tape with its safety tab removed into the other (playback) VCR. Search for the point to start playback and set it to playback pause.
- 2** Insert a tape with its safety tab in place into this (recording) VCR. Search for the point to start recording and press P PAUSE.
- 3** Press r REC on this VCR to set it to recording pause.
- 4** To start editing, press the P PAUSE buttons on both units at the same time.

To stop editing

Press the p STOP buttons on both units.

To save a recording

To prevent accidental erasure, break off the safety tab as illustrated. To record on a tape again, cover the tab hole with adhesive tape.



Auto head cleaner

The unit incorporates an auto head cleaner which cleans the video heads when a tape is loaded or unloaded. When the heads are not sufficiently clean, even after a tape has been loaded/unloaded several times, use the Sony V-25CL video head cleaning cassette.

Tips

- To edit more precisely, press the P PAUSE buttons on the units to release pause.
- To cut out unwanted scenes while editing, press P PAUSE on this VCR when an unwanted scene begins. When that scene ends, press P PAUSE again to resume recording.

Note





- You can record tapes only in SP mode.

Troubleshooting

If you have any questions or problems not covered below, please consult your nearest Sony service facility.

	Symptom	Remedy
Power	The u (on/standby) switch does not function.	<ul style="list-style-type: none"> Connect the mains lead securely.
	The power is turned on but the unit does not operate.	<ul style="list-style-type: none"> Moisture condensation occurs. Turn the power off, unplug the mains lead and leave the unit to dry for over an hour.
	The VCR enters standby mode or turns off automatically.	<ul style="list-style-type: none"> The auto safety system is triggered to protect your tape and the unit's mechanism when there is something wrong with the tape or when the mechanism is overloaded. Press u to restart the unit. If the unit does not work after pressing u again, disconnect the mains lead from the mains. Wait for at least 15 seconds. Then reconnect mains, and press u again. If the unit still does not work, please consult your nearest Sony service facility.
Playback	The playback picture does not appear on the TV screen.	<ul style="list-style-type: none"> Make sure the TV is set to the video channel. If you are using a monitor, set it to video input.
	The picture is not clear.	<ul style="list-style-type: none"> Adjust the tracking with the $\\$/4$ TRACKING NORMAL/SLOW buttons. Make sure the COLOR SYSTEM switch is set to the position corresponding to the colour system which the tape was recorded with. The video heads are dirty (see below). Clean the video heads using the Sony V-25CL video head cleaning cassette. If this cleaning cassette is not available in your area, have the heads cleaned at your nearest Sony service facility (a standard service charge will be required). Do not use a commercially available wet-type cleaning cassette, as it may damage the video heads. The video heads may have to be replaced. Consult your local Sony service facility for more information.
	The picture rolls vertically during picture search.	<ul style="list-style-type: none"> Adjust the vertical hold control on the TV or monitor.
	The picture has no sound.	<ul style="list-style-type: none"> The tape is defective. Use a new tape.

Symptoms caused by contaminated video heads

• Normal picture	• Rough picture	• Unclear picture	• No picture (or black & white screen appears)
			
	initial	→	terminal
			continued

Troubleshooting (continued)

	Symptom	Remedy
Recording	The tape starts playing as soon as it is inserted.	<ul style="list-style-type: none">• The safety tab has been removed. To record on this tape, cover the tab hole.
	The tape is ejected when you press r REC.	<ul style="list-style-type: none">• Check that the safety tab has not been removed.
	No tape can be inserted.	<ul style="list-style-type: none">• Check that a tape isn't already in the tape compartment.
Others	The remote commander does not function.	<ul style="list-style-type: none">• Make sure you are pointing the remote commander at the remote sensor on the unit.• Replace all the batteries in the remote commander with new ones if they are weak.
	The unit needs to be cleaned.	<ul style="list-style-type: none">• Clean the cabinet, panel, and controls with a dry soft cloth, or a soft cloth slightly moistened with a mild detergent solution. Do not use any type of solvent, such as alcohol or benzine.

Specifications

System

RF output signal
UHF channels 30 to 39
Aerial out
75-ohm asymmetrical aerial socket

Inputs and outputs

LINE IN
VIDEO IN, phono jack (1)
Input signal: 1 V_{p-p}, 75 ohms,
unbalanced, sync negative
AUDIO IN,
phono jack (1) (SLV-P55EE)
phono jack (2) (SLV-PH77EE)
Input level: 327 mV_{rms}
Input impedance: more than 47 kilohms

LINE OUT
VIDEO OUT, phono jack (1)
Output signal: 1 V_{p-p}, 75 ohms,
unbalanced, sync negative
AUDIO OUT,
phono jack (1) (SLV-P55EE)
phono jack (2) (SLV-PH77EE)
Standard output: 327 mV_{rms}
Load impedance: 47 kilohms
Output impedance: less than 10 kilohms

General

Power requirements
110 – 240 V AC, 50/60 Hz
Power consumption
10 W
Operating temperature
5°C to 40°C
Storage temperature
–20°C to 60°C
Dimensions
Approx. 355 x 102 x 283.5 mm (w/h/d)
including projecting parts and controls
Mass
Approx. 3.8 kg

Supplied accessories

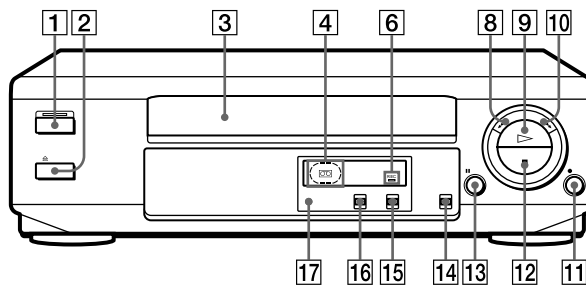
Remote commander (1)
R6 (Size AA) batteries (2)
Aerial cable (1)
Mains lead (1)
Audio/video cable (3-phono to 3-phono)
(SLV-PH77EE only) (1)

Design and specifications are subject to change
without notice.

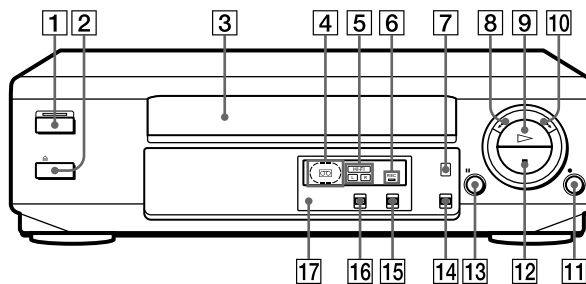
Index to parts and controls

Refer to the pages indicated in parentheses () for details.

Front panel (SLV-P55EE)

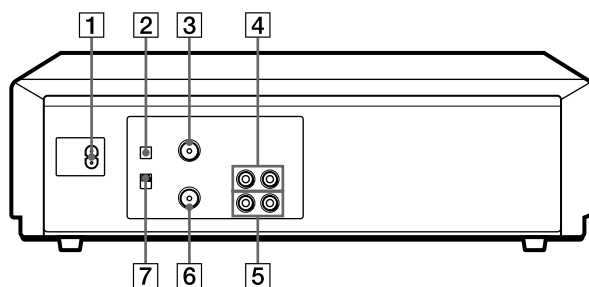


Front panel (SLV-PH77EE)

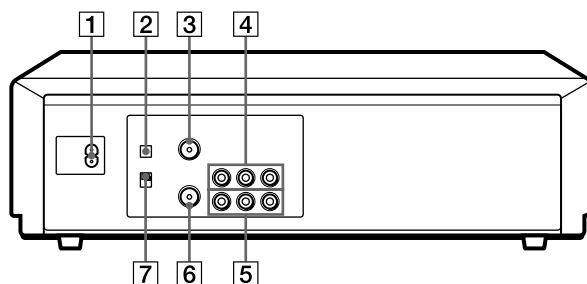


- | | | | |
|---|---------------------------------------------|------------------------------|--------------------|
| 1 | u (on/standby) switch/indicator (8) | 9 | · PLAY button (11) |
| 2 | § EJECT button (11) | ! °)# FF button (11, 14) | |
| 3 | Tape compartment | ! j r REC button (18) | |
| 4 | Tape operation indicators | !™ p STOP button (11) | |
| 5 | HiFi L/R indicators (SLV-PH77EE only) (12) | ! £ P PAUSE button (11) | |
| 6 | REC (recording) indicator | ! ¢ PICTURE switch (12) | |
| 7 | AUDIO MONITOR button (SLV-PH77EE only) (12) | ! NTSC PB switch (12) | |
| 8 | 03 REW button (11, 14) | ! § COLOR SYSTEM switch (11) | |
| | | ! ¶ Remote sensor (5) | |

Rear panel (SLV-P55EE)



Rear panel (SLV-PH77EE)

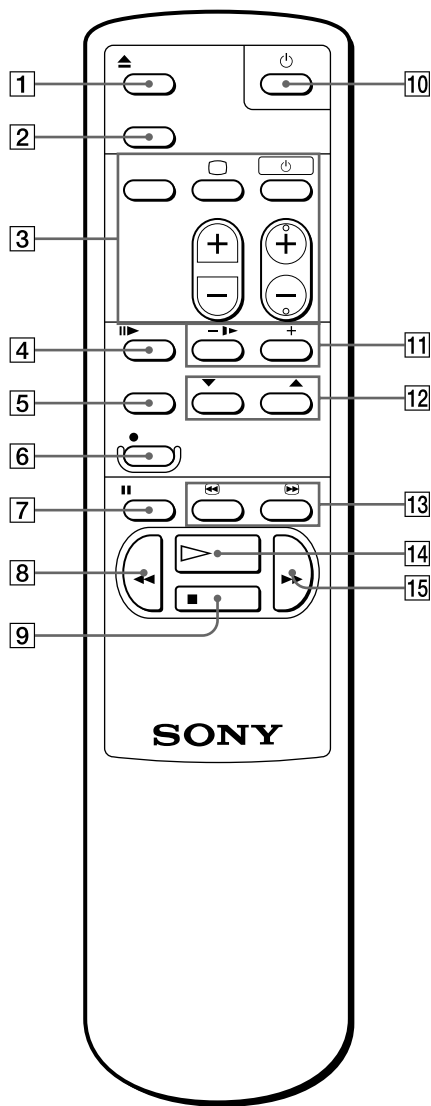


- | | |
|------------------------------------------------------|------------------------------------------------------|
| 1 AC IN connector (6) | 5 LINE OUT AUDIO/VIDEO jacks (SLV-P55EE only) (7) |
| 2 RF CHANNEL screw (9) | LINE OUT AUDIO L/R/VIDEO jacks (SLV-PH77EE only) (7) |
| 3 AERIAL OUT connector (6) | 6 AERIAL IN connector (6) |
| 4 LINE IN AUDIO/VIDEO jacks (SLV-P55EE only) (17) | 7 TV SYSTEM switch (9) |
| LINE IN AUDIO L/R/VIDEO jacks (SLV-PH77EE only) (17) | |

continued

Index to parts and controls (continued)

Remote commander



- 1 6 EJECT button (11)
- 2 TV/VTR button (*This button doesn't work for this VCR*)
- 3 TV control buttons (only for TV) (5)
TV/VIDEO button
; (TV power) switch
u (standby/active) switch
VOL +/- buttons
PROG (CH) +/- buttons
- 4 7 FRAME button (14)
- 5 TRACKING AUTO/MANUAL button (16)
- 6 r REC button (18)
- 7 P PAUSE button (11)
- 8 0 REW button (11, 14)
- 9 p STOP button (11)
- ! ° u (on/standby) switch (8)
- ! j & SLOW +/- buttons (14)
- !™ \$/4 TRACKING NORMAL/SLOW STILL ADJUST buttons (16)
- ! £ 3/# SEARCH buttons (11, 14)
- ! ¢ · PLAY button (11)
- !) FF button (11, 14)

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- 4 ùú‡ô 1: ê‡òô‡íó,í‡
- 5 ùú‡ô 2: ç‡òú óéí‡ ôúî,ú‡%ëòú‡ì~ëóìíó,,ó úô ‡,îâîëfl
- 6 ùú‡ô 3: èóâ%ëîâîëâ‡ôô‡ ‡ú‡
- 8 ùú‡ô 4: ç‡òú óéí‡ç‡-â,,ó úâîâ,ëáó ‡‡‡ôô‡ ‡ú

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~íòôîú‡ú‡^ëë

- 10 çóòô óéâ,â%âîëâîâîú°

ñóóóîîëúâî,ì°â ìâúó%°
~íòôîú‡ú‡^ëë

- 14 çóòô óéâ,â%âîëâ/óóëòì‡
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- 16 êâ,,úîë ó,í‡ ëáó· ‡ëâîëfl
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ëìúó ì‡^ëfl

- 19 ìóú ‡îâîëâîâëòò ‡,íóóúâë
- 21 íâîë~âòíëâ ‡‡‡íúâ ëòúëíë
- 22 ìí‡á‡úâî, ~‡òúâë ë ó ,,‡ìó,
úô ‡,îâîëfl
- 25 äîú‡,ëúì°è úí‡á‡úâî,

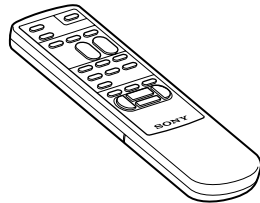
èÓ%, ÓÚÓ, í† í ˆòòîú†ú†ˆÈÈ

ùú†Ô 1

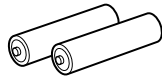
ê†ÒÔ†ÍÓ, Í†

è Ó, Â, ÚÁ, ˆúÓ Ç° ÒóíúˆÈÈÈ, íóíòíÁíÚÁ ò †ÔÔ† †úÓí òíÁ%ÚˆÈÁ ÒÁ%ÁÚ°:

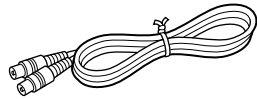
- èú†, ú%Èòú†ìˆÈóìò,, Ó ÚÔ †, íÁÈÈÈ



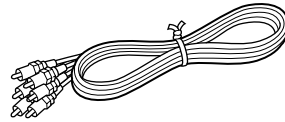
- Á†ú† ÂÈÈÈ R6 (†ÁíÁ ÓíÄÄ)



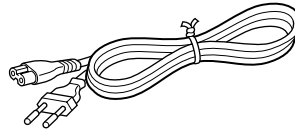
- ÄíÚÁìì° È í†.Áí,



- ä†.Áí, †Ú%ÈÓ/, È%ÁÓ (3 ˆÚ° , Í† ì† 3 ˆÚ° , Í†) (ÚÓÍ, ÍÓ SLV-PH77ÈÈ)



- è Ó, Ó% ïÁíÚ ÓÔÈÚ†ìÈÈÈ



è Ó, Â Í† ì†ÈìÁìÓ, †ìÈÈÈ Ç†ˆÈÈ ïÓ%ÁíÈÈ

àìòÚ ÚìˆÈÈ, %†ììóí ÚíÓ, Ó%òÚ, Â %†ì° %†ì† 2 ïÓ%ÁíÈÈ: SLV-P55ÈÈ È PH77ÈÈ. è Ó, Â, ÚÁ ïóíÁ Ç†ˆÈÈ ïÓ%ÁíÈÈ ì† Á†%ìÈÈ Ò†ìÁíÈÈ Ç†ˆÈÈ, Ó äÇà. àÓ%Áí, SLV-P55ÈÈ ÈÒÒÓí, ÁÚÁÚÒÈÈ, Èíì, ÒÚ †ÚÈÈ, ì† ^ÁíÈÈ. äˆ. Á †ÁíÈÈˆÈÈÈ, †.ÓÚÁ ˆÁÚÍÓ Úí†Á†ì°, ÚÁíÓÚÁ, í†í ì†Ô ÈíÄ, “ÚÓÍ, ÍÓ SLV-PH77ÈÈ”.

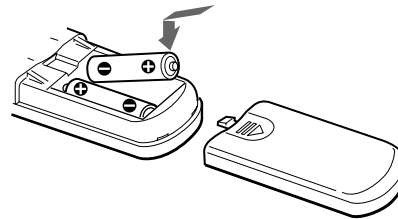
4^{RF} èÓ%, ÓÚÓ, í† í ˆòòîú†ú†ˆÈÈ

ΨΑΦΙΔΙΑ

ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ

ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ

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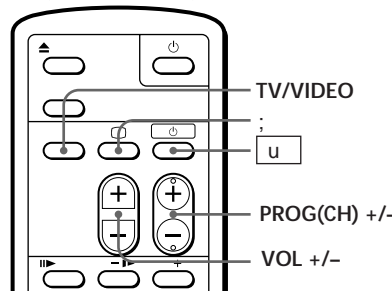
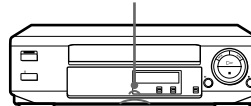


ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ

ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ

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ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ



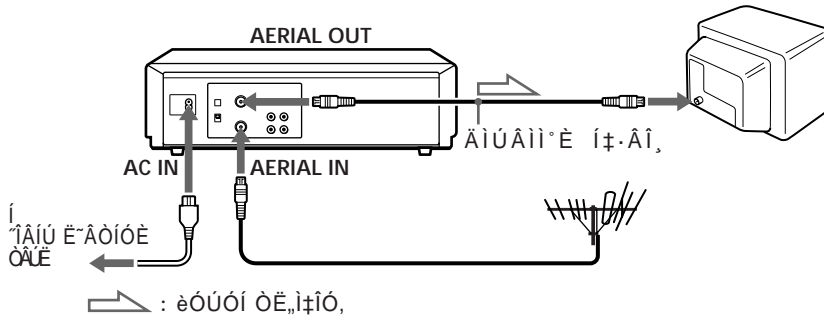
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ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ	<input type="button" value="u"/>
ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ	;
ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ	VOL +/-
ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ	PROG(CH) +/-
ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ	TV/VIDEO

- ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ
- ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ
- ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ
- ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ
- ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ

ΕΙΣΑΓΩΓΗ ΤΗΛΕΦΩΝΟΥ ΚΑΙ ΕΚΚΕΝΩΣΗ ^{5 RF}

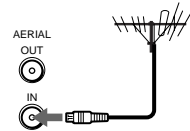
ΣΥΝΔΕΣΗ

Σύνδεση με τηλεόραση



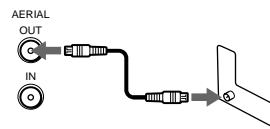
1

ελέγξτε την κατεύθυνση των καλωδίων, ώστε να είναι σωστά συνδεδεμένα. Τοποθετήστε το καλώδιο AERIAL IN στην είσοδο AERIAL IN και το καλώδιο AERIAL OUT στην έξοδο AERIAL OUT.



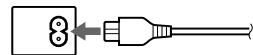
2

Τοποθετήστε το καλώδιο AERIAL OUT στην έξοδο AERIAL OUT, ώστε να είναι σωστά συνδεδεμένο. Τοποθετήστε το καλώδιο AERIAL IN στην είσοδο AERIAL IN, ώστε να είναι σωστά συνδεδεμένο.



3

Τοποθετήστε το καλώδιο AC IN στην είσοδο AC IN, ώστε να είναι σωστά συνδεδεμένο. Τοποθετήστε το καλώδιο AERIAL IN στην είσοδο AERIAL IN, ώστε να είναι σωστά συνδεδεμένο.



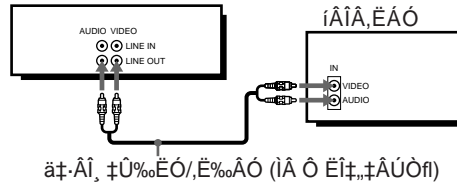
Νόσηϊέυάϊ,ι°Ά όόΆ%έϊάϊέñ

Ñññ úáîá,έάό †, ίούό °έ
έϊάάú,ιό%ι°Ά,ιáá%† †ú%έό/
,έ%áo úοίέ~áoίό,,ό úέό†

Ñññíóá %όόñέύάϊ,ιόá
όόá%έϊάϊέá úñ~†áú í†~áú,ό
έáό. †έáϊέñ έ á,ú†.
έό%όόá%έϊέúáúáú,έáό,†í
όόί†á†ίό όό †,† † έόúíá.

Ñññ SLV-P55EE

Ñññí°έ äçá

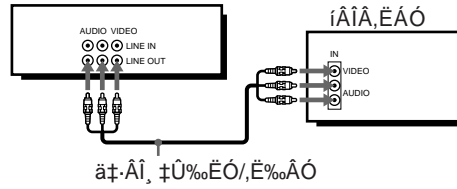


ä†·Áí, †ú%έό,έ%áo (iá ô έί†,,†áúòñ)

έό%,,όúó,†í
ι°όδñú†ú†έέ

Ñññ SLV-PH77EE

Ñññí°έ äçá

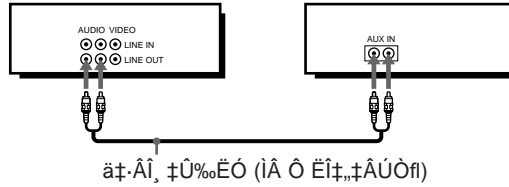


ä†·Áí, †ú%έό,έ%áo

Ñññ òúá áóòέóúáí° (úóί,ίό SLV-PH77EE)

ç° ίόέáúá úñ~έú, í†~áú,ό
á,ú~†íέñòúáí°ό%όόá%έϊάϊέñ
òúá áóòέóúáí°, í†í όόί†á†ίό í†
έόúíáóò †,†.

Ñññí°έ äçá



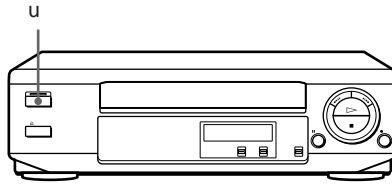
ä†·Áí, †ú%έό (iá ô έί†,,†áúòñ)

έό%,,όúó,†í ι°όδñú†ú†έέ | 7^{RF}

ÚÚÔ 4

ÇÙÓ ÓÈÍ Ç-Â,,Ó ÚÂÎÂ,ËÁÓ ± Ì ±ÔÔ±±

ÖÒÏ Ç° ÖÓ%ÖÓÂ%ËÏÏ Ç± äÇá Í ÚÂÎÂ,ËÁÓ Ù Ò ÈÒÓÓÍ,ÁÓ,±ËÂÏ Ì±ÂÏ±Ú%ËÓ,Ë%ÁÓ,Ò ÓÓÚÓÚËÚÁÚÓÚÚ±Ô.



-  Ç±ËÏËÚÁ u (,ÏÏ~ÂÏË,ÓÓÓ,ÌÓÓÚË) %ÏÏ,ÏÏ~ÂÏË ±ÔÔ± ±Ú±.
- ÇÍÏ~ËÚÁ Ç± ÚÂÎÂ,ËÁÓ È,°ÂËÚÁ Ô Ó,, ±ÏÏÏÏÏ ÓÓÁË~Ë, %ÏÏ,ÓÓÒ ÓËÁ,Â%ÂÏË,Ë%ÁÓÒË,Ì±ÍÓ.
Ç°ÂËÚÁ Ì±±Í ÌÂË%Ú ÌÇó 30 È 39 Ì± ÚÂÎÂ,ËÁÓ Â,,%Â ÌÂÚËÁÓ. ±ËÂÏË È ÌÂÚ Á,ÚÏ± ÈÏË ÈÏÁÚÒÏ ÙÓÍ,ÍÓ Ó,ÏÈ ÙÓÍÓ,È Á,ÚÍ.
Ñ±ÏÏÈ Ì±±Í ÚÁÔÂ, ÌÓËÁÚ·Ú,,· ±Ì, Ì±~ÂÒÚ,Â,Ë%ÁÓÍ±±±.
- ÇÓÚ±, ÚÂÎÂÏÚ, Á±ÔËÒ±ÏÏÏ, ÓÓÓÚ,ÁÚÓÚ,ËË Ò ÒÈÒÓÚÂÏÓË, ÁÚÍÓ,Ó ÚÂÎÂ,Ë%ÂÏË Ç±Â,,Ó ÚÂÎÂ,ËÁÓ ±,, Ì±ÓÓÁÚÏÈ ÓÚÓÁÍ.
ÂÔÔ± ±Ú Ì±ÏÁÚ,ÓÒÒ ÈÓÁ,Â%ÂÏËÂ ±,ÚÓÏ±Ë~ÂÒÏË, ÂÒÏË Ç°ÓÚ±,ËÚÁ ÌÂÏÚ, Ò ÍÓÚÓ ÓÈ Ù%±ÏÏÏ ÂÂ Ô Â%ÓÍ, ±ËËÚÁ,ÏÈ ÌÂÓÁÓÚÓÍ.
- Ç±ËÏËÚÁ ÏÍÓÓÍÚ · PLAY Ì± ±ÔÔ± ±ÚÂ.
- Ç±ÓÚ ±Ë,±ËÚÁÚÂÎÂ,ËÁÓ %ÓÚÂÏÓ,ÓÓÍ±,ÓÓÒ ÓËÁ,Ó%ËÏÓÂ,Ë%ÁÓËÁÓ. ±ËÂÏËÂ ÌÂ·Ú%ÁÚ~ÁÚÍÓ ÓÚÓ. ±ËÂÏÓ Ì± Ï±ÏÁ ÚÂÎÂ,ËÁÓ ±.
ËÏÚËÚÁËÏÚ ÙÏËËÒÓÏ±ÓÚ ÓËÏÁ, ÚÍÓ,Ó%ÓÚ,ÂÔÒ ÏÍÓÓÍÚ±Ú±ËË Ç±Â,,Ó ÚÂÎÂ,ËÁÓ ±.
ÏÁÔÂ, Ç° Ì±ÓÚ ÓËÏË Ç± ÚÂÎÂ,ËÁÓ Ì± ±ÔÔ± ±Ú. ËÏÏÏÏ,ÓÂ,%±,ÍÓ,%±Ç° ÍÓÚËÚÁ,ÓÓÒ ÓËÁ,Ó%ËÚ,ÏÁÏÚ,ÚÓÚ±±,ÏË,±ËÚÁ ÚÂÎÂ,ËÁÓ Ì± ÏÓÚ,Ë%ÁÓÍ±±±.
ÖÒÏË,ÓÒÒ ÓËÁ,Ó%ËÏÓÂËÁÓ. ±ËÂÏËÂ ÌÂ ÔÓÏ,ÏÏÁÚÒÏ~ÁÚÍÓ Ì± Ï±ÏÁ, ÒÏ. “ÑÏÏ ÓÓÍÚ~ÂÏË~ÁÚÍÓ,,Ó ËÁÓ. ±ËÂÏË” Ì± ÓÚ · 9.

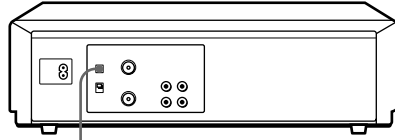
8^{RF} èÓ%,ÓÓÓ,Ï± ÏÍÒÔÏ±Ú±ËË

Νίηι όόίϋ~Άίεη ~Άύίό,ό
έΆό. †έΆίέη

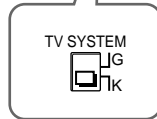
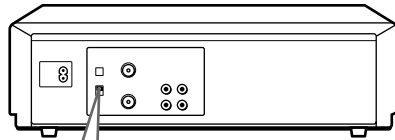
όόίέόόό όέΆ,ό%έίόΆ
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~Άόόέό†ίόί όύίίύΆ 5,
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ί† Ά†%ίΆέ ό†ίΆίέ †όό† †ύ† ό όόίό, όύ,Ά ύίέ, όόίόέΆίέΆ, %Ά
όόό όέΆ,ό%έίόέΆό. †έΆίέΆ
~Άύίό όύό. †έέύόη ί† ~ί †Ά
ύΆίΆ,έΆό †.

Ç°·ό ύΆίΆ,έΆέόίίόέ
όέόύΆί°

Νίηι ύό,ό, ~ύό. Ç† ύΆίΆ,έΆό
ό έίηί ό †,έί,ί° έ όέ,ί†ί όύ
Ç†~Ά,ό áÇá, Ç° %όίέί°
ύόύ†ίό,έύ, όΆ Άίί,~†ύΆί, TV
SYSTEM ί† Ά†%ίΆέ ό†ίΆίέ
†όό† †ύ† ίέ·ό, όόίόέΆίέΆ G
(%ίηι όέόύΆί° B/G), ίέ·ό,
όόίόέΆίέΆ K (%ίηι όέόύΆί° D/K). όόίέ %†ίί° έ όΆ Άίί,~†ύΆί,
ύόύ†ίό,ίΆί, ίΆό †,έί,ίόΆ όόίόέΆίέΆ, Ά,ύί·ύ%Άύ έόί†έΆί.



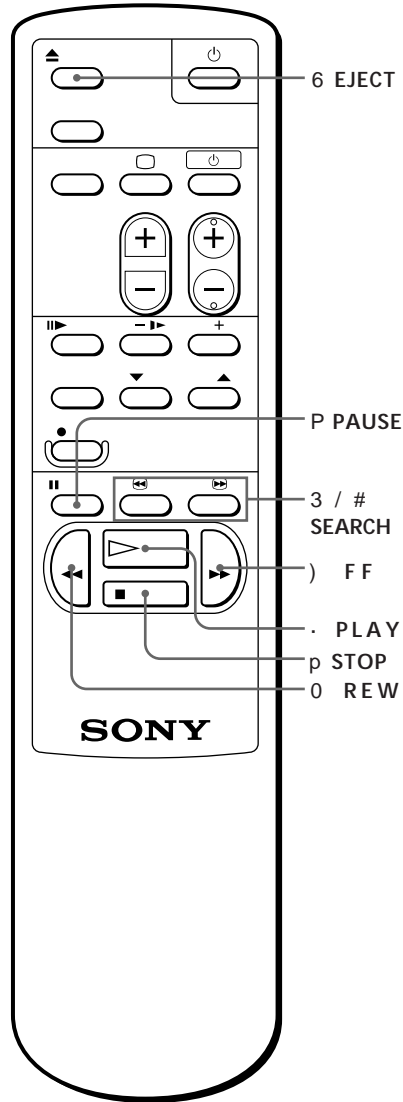
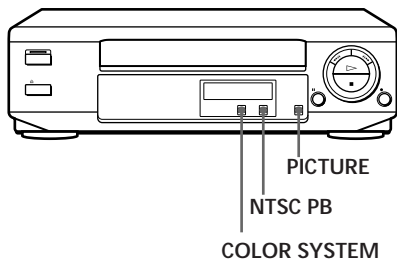
RF CHANNEL



έό%.,όύό,ί†ί ~ίόδίϋ†ύ†έέ

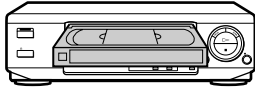
εὐχρηστικότητα ἰσχύος ἰσορροπία

ΣΥΣΤΗΜΑ ΕΛΕΓΧΟΥ ΚΑΙ ΠΑΥΣΗΣ ΤΗΛΕΧΡΗΣΤΗΡΙΟ



1 Πιέστε το κουμπί ΕΞΕΛΞΗΣ, ΕΛΕΓΧΟΥ ΤΗΣ ΕΠΙΣΤΑΣΗΣ, ΕΛΕΓΧΟΥ ΤΗΣ ΕΠΙΣΤΑΣΗΣ, ΕΛΕΓΧΟΥ ΤΗΣ ΕΠΙΣΤΑΣΗΣ.

2 Πιέστε το κουμπί ΠΑΥΣΗΣ.
 Αφού πιέσετε το κουμπί ΠΑΥΣΗΣ, η ταινία θα παύσει να κινείται, ο χρόνος θα σταματήσει να μετράει, ο ήχος θα σταματήσει να ακούγεται, ο φωτισμός θα σταματήσει να λειτουργεί, ο θόλος θα σταματήσει να κινείται, ο θόλος θα σταματήσει να κινείται.



10^{RF} εὐχρηστικότητα ἰσχύος ἰσορροπία

3



ç±ĒĪĒÚĀ ĩŌŌĪŪ · PLAY.

äŌ,%,± ĪĀĪŪ± %ŌŌŪĒ, ĪĀŪ Ō,ŌĀ,Ō ĩŌĪ±, ŌĪ± ±,ŪŌĪ±ŪĒ~ĀŌĪĒ
ŌĀ ĀĪ±Ū°, ±ĀŪŌĪĪ±Ā±%.

ŊŌŌŌĪĒŪĀĪ, Ī° Ā Ō· ĪŌĪĪĒĪ

Ŋ Ī Ī	ç±ĒĪĒÚĀ
éŌŪ±ĪŌ, ĪĒ, ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ	p STOP
ē±ŪĀ°, ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ	P PAUSE
ÇŌŌŌŪ±ĪŌ, ĪĪĒĪ	P PAUSE ĒĪĒ · PLAY
ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ ŌŌŌĪĀŌ±ŪĀ°	
éŌĒŌĪ±, ŌĀ Ā%) FF ĒĪĒ # SEARCH ,Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ
éŌĒŌĪ± Ī±Ā±%	0 REW ĒĪĒ 3 SEARCH ,Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ
ĪŌĪŌ ĀĪĪŌĒ ŌĀ ĀĪŌŪĪĒ ĪĀĪŪ°, ŌĀ Ā%) FF ,Ō , ĀĪĪ ŌŌŪ±ĪŌ, ĪĒ
ĪŌĪŌ ĀĪĪŌĒ ŌĀ ĀĪŌŪĪĒ ĪĀĪŪ° Ī±Ā±%	0 REW ,Ō , ĀĪĪ ŌŌŪ±ĪŌ, ĪĒ
Ç° Ū±ĪĪĒ, ±ĪĒĪ ĪĪĀŪ°	6 EJECT

ŊĪĪ ŪŌŪ±ĪŌ, ĪĒ ŌĒŌŪĀĪ° ^, ĀŪĪŌ, Ō ŪĀĪĀ, Ē%ĀĪĒĪ
ŌŌĪĒ ŪĪĪŪĪĒ ŌŌĪ, ĪĪ ŪŌĪ, Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ, ŪŌŪ±ĪŌ, ĒŪĀ
ŌĀ ĀĪĪ, ±ŪĀĪ, COLOR SYSTEM Ī± ±ŌŌ± ±ŪĀ %ŌĪĪ ŌŌ%Ū, Ā Ē%ĀĪĒĪ
ŌĒŌŪĀĪ°, , ĪŌŪŌ ŌĒ · Ī± Ā±ŌĒŌ±Ī± ĪĀĪŪ±. (é· ĪŌ ŌĀ ĀĪĪ, ±ŪĀĪ,
ŌĪĀ%ŪĀŪŪŌŪ±ĪŌ, ĒŪ, Ī± AUTO.)

ŌŌĪĒ ç±± ĪĀĪŪ± Ā±ŌĒŌ±Ī± , ŌĒŌŪĀĪĀ	ĪŌŪ±ĪŌ, ĒŪĀ COLOR SYSTEM Ī±
PAL	PAL/MESECAM
NTSC	NTSC
MESECAM	PAL/MESECAM

è Ō%ŌĪĒ±ĀŪŌĪ

éŌĪŌ, Ī° Ā ĪĀŪŌ%° · ĪŌŌĪŪ±Ū±ĒĒ

ÇÓÔÔ ÓËÁ,Â%ÂÏËÂ ÎÂÏÚ° (Ô Ó%ÓÏËÂÏËÂ)

ÑÏÏ, ÓÔÔ ÓËÁ,Â%ÂÏËÂ ÎÂÏÚ°, Á±ÔËÒ±ÏÏË, ÒËÓÚÂÏÂ NTSC
 ïÓÚ±ÏÓ,ËÚÂ ÔÂ ÂÏÏ~±ÚÂÏ, NTSC PB ï±±ÔÔ±±ÚÂ, ÒÓÓÚ,ÂÚÓÚ,ËË Ò
 ÒËÓÚÂÏË,ÂÚÏÓ,Ò ÚÂÏÂ,Ë%ÂÏËÂ Ç±Â,,Ó ÚÂÏÂ,ËÁÓ ±.

SLV-P55EE

ÒÏË Ç± ÚÂÏÂ,ËÁÓ ÒËÓÚÂÏ°	ïÓÚ±ÏÓ,ËÚÂ NTSC PB ï±±
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43

SLV-PH77EE

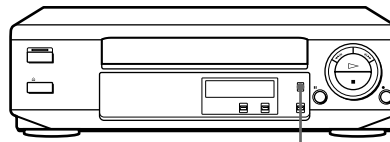
ÒÏË Ç± ÚÂÏÂ,ËÁÓ ÒËÓÚÂÏ°	ïÓÚ±ÏÓ,ËÚÂ NTSC PB ï±±
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43
NTSC 3.58	NTSC 3.58

è ÒÏÏÓÚ Ó ÓÏ±ÏÏË ÎÂÏÚ°

ïÓÚ±ÏÓ,ËÚÂ ÔÂ ÂÏÏ~±ÚÂÏ, PICTURE ï±±ÔÔ±±ÚÂ, ÒÓÏÓËÂÏËÂ
 RENTAL RICTURE. èÓÏÏË ï±±, ÓÔÔ ÓËÁ,Ó%ËÏÏËÁÓ. ±ËÂÏËË·Ú%ÚÚ
 ÚÏÂÏ~ÂÏ°. èÓÏÏÂ Ò ÒÏÏÓÚ ± Ò ÓÏ±ÏÏË ÎÂÏÚ° ÚÓÚ±ÏÓ,ËÚÂ
 ÔÂ ÂÏÏ~±ÚÂÏ, Ó· ±ÏÏÓ, ÒÓÏÓËÂÏËÂ NORMAL.

Ç·Ó Á,ÚÏ±,Ó,ÂÏÏ
 ,ÓÔÔ ÓËÁ,Â%ÂÏËÂ (ÚÏÏ,ÏÓ
 SLV-PH77EE)

Ç±ËÏËÚÂ ÏÏÓÏÏ AUDIO MONITOR
 %ÏÏ, °·Ó ± ËÂÏ±ÂÏÓ,Ó Á,ÚÏ±,
 ä±Ë%ÓÂ ï±±ÚËÂ ÏÏÓÏË ËÂÏÏÏÂÚ
 ÈÏ%ËÏ±Ë, ÓÏÏ-ÏÂ %ÈÓÏÏÏ.
 äÓ,%Ç°,ÓÔÔ ÓËÁ,Ó%ËÚÂÏÏÚÚ,
 Á±ÔËÒ±ÏÏ, ÓÚÂ ÁÓÚÏË-ÁÏÏÏ ÆËÏÂ ÈÏË Ò %ÚÏÂ~ÏÏË Á,ÚÏÓ,ÒË
 %ÓÓËÏË,Ï±±ÔÔ±±ÚÂ·Ú%ÁÚÂ±,Ó ±Ú,ÏÏÏÏËÏ±ÚÓ HiFi.



AUDIO MONITOR

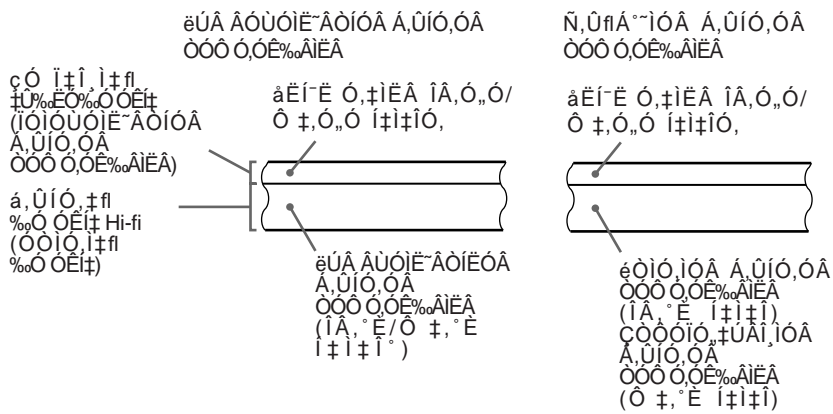
ÑÏÏ Ó ÓÏÏË,±ËÏ	Ñ,ÚÏÂ~Ï, ÎÂÏÚ	Ç±ËÏËÚÂ AUDIO MONITOR %Ó ÚÂÏÓ, ÓÏÏ, ÓÏÏ-ÏÂ %ÈÓÏÏÏ ÏÂ ÓÏÏ,ËÚÓÏ ÈÏ%ËÏ±ËÏ
èÚÂ ÁÓÚÏË-ÁÏÏÏ ÎÂÏÚ	èÏÏ,ÏÂ È ,ÓÓÏÓ,±ÚÂÏ,ÏÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏË	"L/R"
äÂ,È Ï±ÏÏ	èÏÏ,ÏÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏË	"L"
è ±,È Ï±ÏÏ	ÇÓÓÏÏ,±ÚÂÏ,ÏÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏË	"R"
èÚ±%Ç± ÚÏÏÁ,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏË*	èÚ±%Ç± ÚÏÏÁ,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏË*	ÇÁÚ ÈÏ%ËÏ±ËË

* äËÏË Ó,±ËÂ Á,ÚÏÓ, ÏÂ,Ó,Ó È Ò ±,Ó,Ó Ï±ÏÏ, (ÏÏÏÓÚÏË-ÁÏÏË Á,ÚÏ)

12^{RF} | èÏÏ,ÏÂ ÎÂÏÚÓ%· ÏÏÏÏÏ±Ú±ËË

ä±í Á,ÚíÓ,ÓÄ ÒÓÓ Ó,ÓÊ%ÄìËÄ Á±ÖÈ° ,ÁÚÒñ ì± ,Ë%ÄìËÄìÚ (ÚÓÍ,ÍÓ SLV-PH77EE)

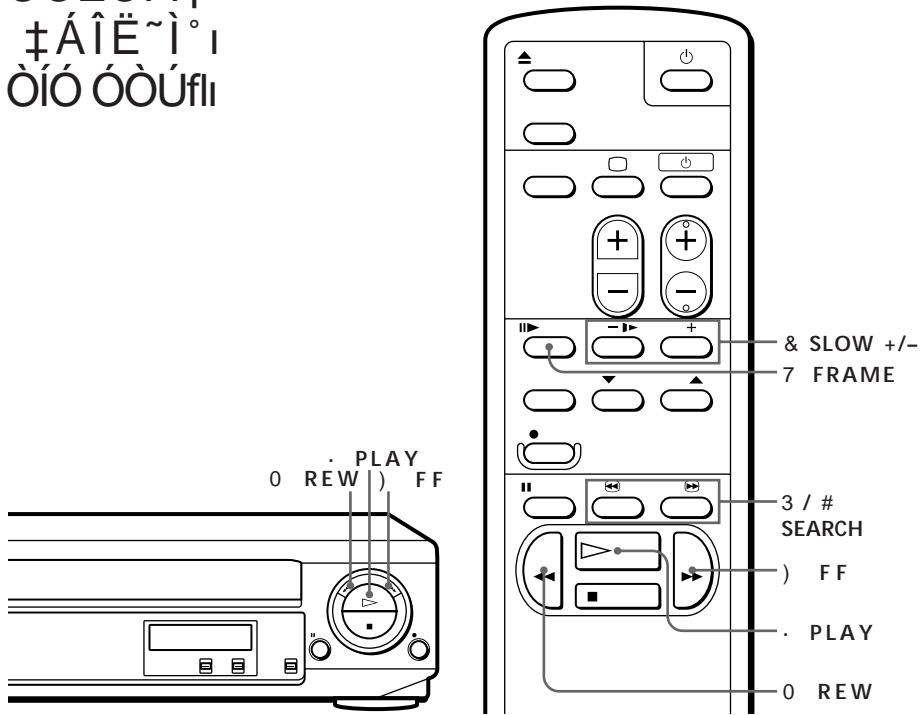
ÄÖÖ± ±Ú Á±ÖÈ° ,±ÁÚ Á,ÚíÓ,ÓÄ ÒÓÓ Ó,ÓÊ%ÄìËÄ ì± ,±Ä ì±Äì-ì-Á %Ó ÓÊÉ. á,Ú-±ìËÄ Hi-fi Á±ÖÈ° ,±ÁÚÒñ ì± ÓÓÍÓ,ÍÓÊ%Ó ÓÊÉÄ ÓÓ,ÏÄÖÚÍÓ Ò-ÉÄÓ-±ÊÄìËÄì. áÓÍÓÚÓìË-ÁÓÍÓÄ Á,Ú-±ìËÄ Á±ÖÈ° ,±ÁÚÒñ ì± ÍÓ ì±Í,ìÚ, ±Ú%ËÓ%Ó ÓÊÉÚ ÒÓ Í±, ÌÄìÚ°.



- è ÈÌÄ-±ìËñ
- ÇÄ±,ÈÖÈÍÓÙÈ ÓÚ Ç±Ä, Ó ÚÄìÄ,ÉÄÓ ±, °Ë, Äññ, ÓÒÒ ÓÊÄ,Ä%ÄìËñ ÌÄìÚ, Á±ÖÈ° ì±Í, ÒÈÓÚÄÌÄ NTSC, ÍÓÊÄÚ Ò ÓÈÓ,Ó%ÈÚ, ÒÌÄ%Ú-ÄÄ:
 - ÉÄÓ-±ÊÄìËÄ-Ú%ÄÚ-Ä ÌÓ-Äì-Ì,
 - ÉÄÓ-±ÊÄìËÄ-Ú%ÄÚ%ÓÊ±Ú,
 - ÉÄÓ-±ÊÄìËÄ ÌÄ-Ú%ÄÚ ÓÓñ,ññÚ,Òñ ì± Ì±Ä ÚÄÌÄ,ÉÄÓ ±,
 - „Ó ÉÄÓìÚ±Í, Ì-Ä Ì-Ä ÓÓÍÓÒ-Ú%ÚÚ ÓÓñ,ññÚ,Òñ ì± Ì±Ä ÚÄÌÄ,ÉÄÓ ±, È
 - Ì±Ò-ÄìÒÓÚ, ^,ÄÚ± -Ú%ÄÚ Ò,ÄìË-Ë,±Ú,Òñ È ÒìÄì,±Ú,Òñ.
- Ñññ Ò ÓÓÍÚ-Ë,±ìËñ, ÓÓÓ ÓÊÄ,Ó%ÈÍÓ,Ó Á,Úì±, ÓÚÄ ÄÖÚÓìË-ÁÓÍÓÍ ÄÊÈÌÄ Ç°%ÓÊÈ-È ÓÓÓÍ,ÄÓ,±Ú, ÓÒÄ%ÈìÄìËñ ÓÓÄ%ÈìÄìËñ AUDIO OUT (ÚÓÍ,ÍÓ SLV-PH77EE).
- äÓ,%± Ç°,ÓÒÓ ÓÊÄ,Ó%ÈÚÄ ÌÄìÚÚ, Á±ÖÈ° ì±Í, ÌÓÍÓÚÓìË-ÁÓÍÓÍ ÄÊÈÌÄ, Á,Úì-Ú%ÄÚ ÌÓÍÓÚÓìË-ÁÓÍÓÍ ÌÄ±,ÉÓÈÍÓ ÓÚ ÓÚÓ±ÍÓ,ìË AUDIO MONITOR.
- Ç° ÌÄ ÌÓÊÄÚÄ, °È ±Ú, Á,Úì %ññ Ò ÓÓÍÚ-Ë,±ìËñ, Ó, Äññ Á±ÖÈ°È.
- Ç° ÌÓÊÄÚÄ, ÓÓÒ ÓÊÄ,Ó%ÈÚ, ÚÓÍ,ÍÓ ÌÄìÚ°, Á±ÖÈ° ì±Í-Ä, ÄÊÈÌÄ SP.
- Ç° ÌÓÊÄÚÄ, ÚÓííìÚÚ, ÌÄìÚÚ %±ÊÄ Ó È, Ì-ÄìÓÍ ÓÈÚ±ìËÈ. äÓ,%± Ç° Ì±ÊÈÌÄÚÄ ÌÓÓÍÚ 6 EJECT, ±ÒÒ± ±Ú, Ìì-ÈÚÓñ ±,ÚÓì±ÚË-ÁÓÍÈ. èÓÓÌÄ, Ú±ÍìË,±ìËñ ÌÄìÚ° ±ÒÒ± ±Ú, Ìì-ÈÚÓñ ÓÍÓ,±.
- ÓÓÈÈ ÄÊÈÌÓ±ÚÄ° Ò Ó%ÓÈÈ±ÁÚÒñ Ò È-ìÈÄÈÚÄì,ÍÓ-ÓìÄÄ ÒñÚÈ ÌÈìÚÚ, ±ÒÒ± ±Ú, ÒÈ%ÄÚ, ÄÊÈÌ,ÓÒÓ ÓÊÄ,Ä%ÄìËñ ±,ÚÓì±ÚË-ÁÓÍÈ.

éÒÍÓ, ì-Ä ÌÄÚÓ%°-ÌÓÒÍÚ±Ú±ÊÈ

ΟΟΟ ΟΕΑ,Α%°ΑΙΕΑ/
 ΟΟΕΟΙ Ι±
 ±ΑΙΕ~Ι° Ι
 ΟΙΟ ΟΟΥΠΙ



άΑΥΟ%° ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΠ	έΟΑ ±·ΕΠ
ΙΟΙΟ ΑΠΠ Π ΟΑ ΑΙΟΥΙ± ,ΟΑ Α%°Ι±Α±%°	ΟΟ , ΑΠΠ ΟΟΥΠΙΟ,ΙΕ Ι±Ε±Υ,) FF ΕΙΕ 0 REW.
ε ΟΟΙΟΥ ΕΑΟ· ±ΕΑΙΕΠ,Ο , ΑΠΠ ΥΟΙΟ ΑΠΠΟΕ ΟΑ ΑΙΟΥΙΕ,ΟΑ Α%°ΕΙΕ Ι±Α±%°	ΟΟ , ΑΠΠ ΥΟΙΟ ΑΠΠΟΕ ΟΑ ΑΙΟΥΙΕ ,ΟΑ Α%° Ι±ΕΙΕΥΑ Ε %°Α ΕΕΥΑ) FF. ΟΟ , ΑΠΠ ΥΟΙΟ ΑΠΠΟΕ ΟΑ ΑΙΟΥΙΕ Ι±Α±%° Ι±ΕΙΕΥΑ Ε %°Α ΕΕΥΑ 0 REW.
ΟΟΟ ΟΕΑ,Α%°ΑΙΕΑΠ , ΟΟΙΟΕΟΙΟ ΟΟΥΕ	ΟΟ , ΑΠΠ ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΠ ΕΙΕ Ο±ΥΑ° Ι±ΕΙΕΥΑ # SEARCH ΕΙΕ 3 SEARCH.
ά±ΙΑ%°ΙΑΠΠΟΑ ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΑ	ΟΟ , ΑΠΠ ,ΟΟΟ ΕΟΑ,Α%°ΑΙΕΠ ΕΙΕ Ο±ΥΑ° Ι±ΕΙΕΥΑ & SLOW+/-. Ο±ΕΙΕΥΑ ΠΟΟΙΕ +/- %°Π ΕΑΙΑΙΑΙΕΠ ΟΙΟ ΟΟΥΕ.
εΟΙ±%° Ο.ΟΑ ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΑ	ΟΟ , ΑΠΠ Ο±ΥΑ° Ι±ΕΙΕΥΑ 7 FRAME %°Π Ο Ο%°,ΕΕΑΙΕΠ ΕΑΟ· ±ΕΑΙΕΠ Ι± Ο%°ΕΙ Ι±%° . ΝΑ ΕΕΥΑ ΠΟΟΙΟΥ Ι±Ε±ΥΟΕ %°Π ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΠ Ο%°ΙΟ,ΟΙ±%° Ι±Ε%°Υ, ΟΑΙΥΙ%°Υ.
ΙΟΙΟ ΑΠΠ Π ΟΑ ΑΙΟΥΙ± Ι±Α±%° Ε Ι±·ΠΙΟ ,ΟΟΟ ΟΕΑ,Α%°ΑΙΕΠ	ΟΟ , ΑΠΠ ΟΟΥΠΙΟ,ΙΕ %°Α ΕΕΥΑ Ι±Ε±ΥΟΕ ΠΟΟΙΟΥ 0 REW Ι± ±ΟΟ± ±ΥΑ_ Ε Ι±ΕΙΕΥΑ ΠΟΟΙΟΥ · PLAY ΥΟΕΑ Ι± ±ΟΟ ±ΥΑ_ .

Νίηη ,όόόύηιό,ηΑηέηη ιό ηη,ιό,,ό ,όόό όέα,Α%Αηέηη
çηέηέύΑ ηιόόιύ · PLAY.

êÁíóíÀì%η^έηη

- Όίηέέαό. ηέΑηέΑ%όέέύ,ό, Αηηη Αέέηηόύόό-η%η,όύ Α,ύηέ ύέύΑ
έΑό. ηέΑηέηη ό έόόόί,Αό,ηιέΑη \$/4 TRACKING NORMAL/SLOW STILL
ADJUSTηηόόη ηύΑ.

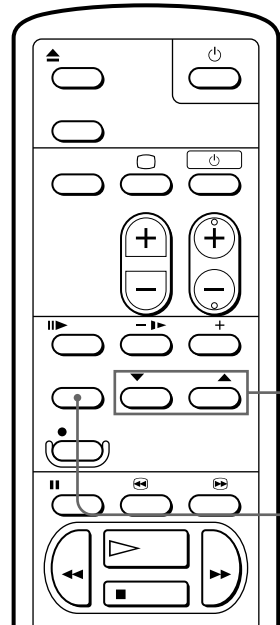
è έηΑ~ηέηη

- ηηιύ-έ έηέ οηΑ,, ηΑ ηό,ύύ .°ύ, ύόύ ηηηι° όόηιόόύ,ο έ ,°όόηηΑηέέ
όόΑ ηέέ %ηη ηΑηέηη, Αέέηίό,,όόό όέα,Α%Αηέηη.
- á,ύί .ύ%Αύ ό έ,,ηύ-Αη,ό , Αηηη ,°όόηηΑηέηη ~ύέηι όόΑ ηέέ.

êĀ,,ŪİĒ Ó,Í‡ ĒÁÓ· ‡ĒĀİĒfl

êĀ,,ŪİĒ Ó,Í‡ Ū ĀİĒİ,,‡
 çĀŌİÓŪ flİŌŪÓ, ŶŌ‡ŌŌ‡ ‡Ū
 ‡,ŪŌİ‡ŪĒĒĀŌİĒ Ā,,ŪİĒ ŪĀŪ
 Ū ĀİĒİ,,Ō Ē,ŌŌŌ ŌĒĀ,Ā%ĀİĒĒ
 İĀİŪ°, ĒŌİ‡ĒĀİĒĒ İŌĒĀŪ
 ŌŌĒŌŌ%ĒŪ, ĀŌİĒĀ‡ŌĒŌ,
 İĀİŪ° İ‡İŌ%ĒŪŌfl, ŌİŌİŌİ
 ŌŌŌŪŌflĒĒ.ŌŌİĒŪ‡İŌĀ
 ŌİŪĒŪŌflŌŪ Ā,ŪİĒ ŪĒŪĀ
 Ū ĀİĒİ,, , ŪİŪ.

ç‡ĒİĒŪĀ \$ / 4 TRACKING
 NORMAL/SLOW %Ōfl
 ŌŌİŪĒĀİĒfl İ‡ĒİŪĒĒ,,Ō ŌŌ
 ,ŌĀİŌĒİŌŌŪĒ ĒĀÓ· ‡ĒĀİĒfl.
 àŌİ‡ĒĀİĒfl %ŌŌİĒİ°
 ĒŌĒĀİŪŪ,, İŌ,,%ç° İ‡ĒİĀŪĀ
 Ō%ŌŪ ĒĀ %Ō,Ūİ İİŌŌŌİ. ŌŌİĒ ç°
 İĀ İŌĒĀŪĀ ŌŌİŪĒŪ ĒĀŪİŌ,,Ō
 ĒĀÓ· ‡ĒĀİĒfl Ō ŌŌİŌ°
 ŪİŌ,,Ō Ū ĀİĒİ,,‡, İ‡ĒİĒŪĀ TRACKING AUTO/MANUAL %Ōfl,ŌĀ, ‡Ū‡ İ
 ‡,ŪŌİ‡ŪĒĒĀŌİĒ Ā,,ŪİĒ Ó,İĀ.



\$ / 4
 TRACKING
 NORMAL/
 SLOW
 TRACKING
 AUTO/
 MANUAL

éŪİŌŌĒŪĀİ,İŌ éēē

éēē (éŌŪĒİ‡İ,İĒ İŌİŪ Ōİ, Ā‡ ĒĀÓ· ‡ĒĀİĒĀİ) ‡,ŪŌİ‡ŪĒĒĀŌİĒ
 ŪİŪĒĀŪ İ‡ĒŌŪ,Ō ĒĀÓ· ‡ĒĀİĒfl ŌŪŪĀİ İ‡ŌŪ ŌĒİĒ ‡ŌŌ‡ ‡Ū‡ İ‡
 ŌŌŌŪŌflĒĒ,Ē%ĀŌ,ŌİŌ,ŌİĒ İĀİŪ°.

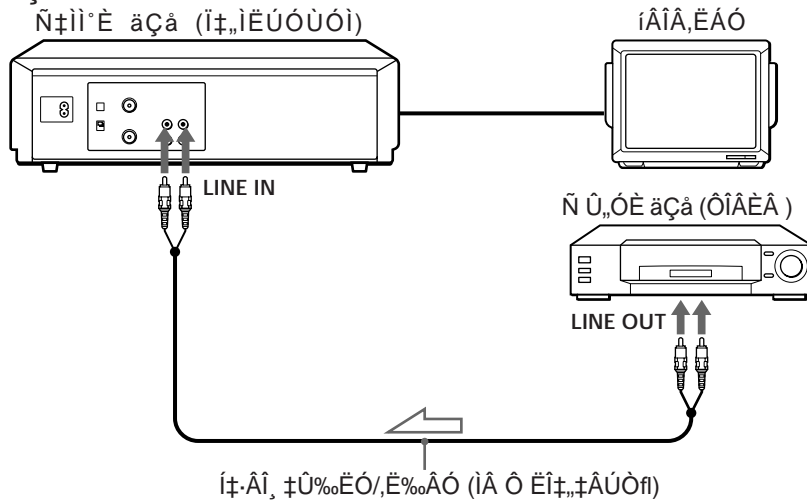
İŪİİ°fl éēē ‡,ŪŌİ‡ŪĒĒĀŌİĒ ‡,ŌŪ‡ĀŪ ŌŌ,ŌĀİĒ ŪĒŌ‡İĒ İĀİŪ, İİ,‡fl
 Ō Ōİ‡ŪĒĒĀ İĀİŪ°. ç° İŌĒĀŪĀ,ŌŌŌ ŌĒĀ,Ō%ĒŪ, İĀİŪŪ Ō ‡ĀŪŌŌŌĀĀĀ,ŌŪ‡İĒ.
 ĒŌŌŌİ,ĀŌ,‡İĒĀİ ŪŪİİ°ĒĒ éēē, %çĒĒĒĀŌİĒ İĀİŪ‡ ·İ‡ Ā‡ŌĒŌ‡İ‡ ·ĀĀ
 Ō ĒİĀİĀİĒfl ŶŌĒ ŪŪİİ°ĒĒ.

è ĒİĀĒİĒfl

- İŪİİ°fl ‡,ŪŌİ‡ŪĒĒĀŌİŌ,,Ō Ū ĀİĒİ,,İ‡ ‡,ŪŌİ‡ŪĒĒĀŌİĒ İ‡Ēİ‡ĀŪ ‡,ŌŪ‡Ū, İŌ,,%ç°
 ç° İ‡ĒİĀŪĀ,ŌŌŌ ŌĒĀ,Ō%ĒŪ, İĀİŪŪ Ō ‡ĀŪŌŌŌĀĀĀ,ŌŪ‡İĒ.
- İ%Ō,İĀŪ,Ō ĒŪĀİ,İŌĀ İ‡ĒŌŪ,Ō ĒĀÓ· ‡ĒĀİĒfl İŌĒĀŪ İĀ .Ū, ŌŌİŪĒĀİŌ, İŌ,,%ç‡
 ,ŌŌŌ ŌĒĀ,Ō%flŪŌfl İĀİŪ°, Ā‡ŌĒŌ‡İĒ Ā İ‡ %Ō Ū,,Ōİ ççĀ ĒİĒ İĀİŪ° Ō ŌŌİŌİ
 ŌŌŌŪŌflĒĀİ‡ŌĒĒ.
- āŌ,,%ç‡,ŌŌŌ ŌĒĀ,Ō%ĒŪŌfl İĀİŪ‡, Ā‡ŌĒŌ‡İĒ Ō Ō ĒİĀİĀİĒĀİ ŌĒŌŪĀİ Ā‡ĒŪ°
 ‡,ŪŌ ŌİŌ,,Ō Ō ‡‡, Ō Ā° ĒŌŪĒĀ ĒŌİ‡ĒĀİĒfl İŌ,ŪŪ ŌŌfl,İflŪ,Ōfl, Ā İĀĒĒ
 ‡ŌŪĒ ĒĀÓ· ‡ĒĀİĒfl. é%ŌİŌ ŶŌ İĀ fl,İflĀŪŌfl İĀĒŌŌ ‡,İŌŪŪ, ‡ŌŌ‡ ‡Ū‡.

αόιύϕË ò ôóíó, % Û,,ó,,ó äçà

αϕί ôó%òóá%ëìËú, %òífl, °ôóíìÀìËfl ÁϕôËòË ìϕ %òϕììóí
ä Ç à



⏏ : èóúóí òË,,ìϕíó,

èÁíóíÁì%ϕ~ËË

- (íóí,íó SLV-P55EE)
òóíË % Û,,óË äçà ËíÁÁú,,íÁÁ%ϕ AUDIO L È R, Èòóóí,ÁúËúÁ ËíÁ ~ËËòfl,
ò ó%ϕËÁ òóÁ%ËìËúÁí,íË ìϕ·Áí, ìϕí ìϕò ËíÁ, Sony VMC-910MS.
- (íóí,íó SLV-Pç77EE)
àòóóí,ÁúËúÁ ËíÁ ~ËËòfl, ò ó%ϕËÁ òóÁ%ËìËúÁí,íË ìϕ·Áí, Sony VMC-810.
òóíË % Û,,óË äçà ìòíóúòíË~Áóíó,ò úËòϕ, Èòóóí,ÁúËúÁ òóÁ%ËìËúÁí,íË
ìϕ·Áí, ìϕí ìϕò ËíÁ, Sony VMC-910MS.

è ËíÁ~ϕìËfl

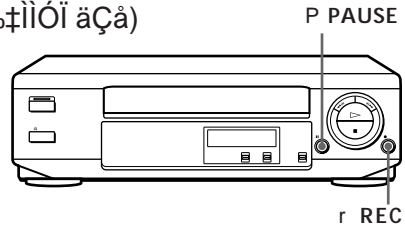
- ì·Á%ËúÁò, ~úó Ç: òó%òóá%ËìËË ϕ·Áí° í,,íÁÁ%ϕí úó,ó ËÁ ~Áúϕ.
- è ËòóÁ%ËìÁìËË ϕòòϕ ϕúó,íÁ òóÁ%ËìflËúÁ ó%òó, ÁíÁìò,,íÁÁ%ϕ LINE IN È
LINE OUT ìϕ Çϕ·Áí äçà ò % Û,,Ëí äçà. òóíË Ç° úϕí ò%ÁíϕÁúÁ, úó ìóËÁú
òófl,Ëú,òfl ,,ú%òfl~ËË ~Í.

è ó%òíËϕ·Áúòfl

αόιύτê ò ôóíó~ , % ù,,ó,,ó äçã (ô ó%óíêâìêâ)

è ó^Àòò (ô ë Á±òêòê ì± %òìíóí äçã)

ç° ìóêâúâ , °òóìêú,
 ìóêê ó±ìêâ ìáìú° ò
 êòóóì, áó, ±ìêâì %òìíó,, ó äçã
 %òìíá±òêòêêêê
 , òòò óêá, á%òìêê. áóò± ±úìá
 ìóêâúìáòòò á%òú, áìò
 á±òêò°, ±ú, úâìá, êáêóìì° á
 ô ó,, ±ìì°, ú±ì ì±ì òì ìá êìááú
 ú ìá ±.



èâ á%ò ì±±íóì ìóìú±ê±

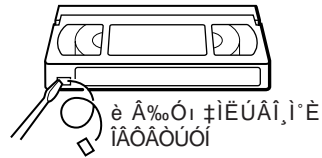
- çìì, êúá ç± úâìá, êáó ê úòú±ìó, êúá á,, ó ì±, ê%òáóì±ì.

- 1 çòú±, úâ ìáìúú-êòúó~ìêì ò ù%òìíóì ò á%òì ìêúâì ìì ìáòáòúìóì, % ù,, óê (, òòò óêá, ó%òìêê) äçã. ç±ê%êúá úó~ìú %òìí ì±±ì±, òòò óêá, á%òìêê ì êúòú±ìó, êúá á,, ó ì± ò±úáú, òòò óêá, á%òìêê.
- 2 çòú±, úâ ìáìúú ò ^áìì ò á%òì ìêúâì ìì ìáòáòúìóì, %òìí° ê (á±òêò°, ±, êê) äçã. ç±ê%êúá úó~ìú ì±±ì± á±òêòê ê ìêìêúá ììóóìú P PAUSE.
- 3 ç±êìêúá ììóóìú r REC ì± %òìíóì ±òò± ±úá %òìí úòú±ìó, ìê á,, ó ì± ò±úáú±òêòê.
- 4 Ñìí ì±±ì± ìóìú±ê± ìêìêúá ììóóìê P PAUSE ì± ó-óêì ±òò± ±ú±ì ó%òìó, áìáìò.

Ñìí òòú±ìó, ìê ìóìú±ê±

ç±êìêúá ììóóìê p STOP ì± ó-óêì ±òò± ±ú±ì.

Ñìí ò á%òì ìêìê ìá±òêòê òú òúê ìêê
 Ñìí ò á%òú, ±~áìê òìú±êìó, ò òúê ìêê
 , ìóìêúá ò á%òì ìêúâì ìê ìáòáòúìó,
 ì±ì óóì±á±ìó ì± êòúìá. Ñìí , òòìáìêê
 á±òêòê ì± ~úú ìáìúú òìó, ± á±ì óêúá
 òú, á òúêá òúìáòáòúìêòìóê ìáìúóê.



À, úóì±úê~âðìêê ó~êòúêúâì, „óìó, óì

áòò± ±ú òòì±~áì ±, úóì±úê~âðìêì ó~êòúêúâìáì „óìó, óì, ìóúó° ê
 ó~ê±áú, ê%òáó, óìó, ìê, ìó, %ò±, òú±, ìíáúòí ê, °ú±ìê ±áúòí ìáìú±.
 òòìê, „óìó, ìê ó~ê~áì ìá%òòú±úó~ìó, %ò±êá òòóìá úó,, ó, ì± ìáìú±
 °ì±, òú±, ìáì±/, úóììúú± ìáòìóì, ìó ±á, êòòóì, áúêúá
 ó~êòúêúâì, ìú ì±òòáúú %òìí, ê%òáó, óì, óì Sony V-25CL.

èâ ìóìáì%ò±êê

- Ñìí, °òòìáìêê ð. óìáá úó~ìó, ò ìóìú±ê± ìêìêúá ììóóìê P PAUSE ì± ±òò± ±ú±ì %òìí òúìáì° ò±úá°.
- Ñìí, ° áá±ìê ìáêáì±áìì, °êáó%ò, ò, áìí ìóìú±ê± ìêìêúá ììóóìú P PAUSE ì± %òìíóì äçã, ìó, %ò± ì± ìáúòí ìáêáì±áì° ê °êáó%ò. äó, %ò± ~úúú °êáó%ò á±ìóì° êúòí, òìó, ìêìêúá P PAUSE %òìí, òòú±ìó, ìáìêê ìá±òêòê.

è êìá~±ìêâ

- ç° ìóêâúá á±òêò°, ±ú, ìáìú° úóì, ìó, áêêìá SP.

ΝΟ0011ΕΥΑ1,1φ η Ε100 1φ Εη

100 11A1EA 1AE00 1,100UA

001E U C+0 A0U, 11EA-1E-0, 00 00: E1E 0 0-1A1° 1A 0, 1φ A11°A 1EEA0 E, A%110E
E1U0 1φ EAΕ, 1010U1, UE UEUA0,, 00E+1UE0U+ 1φ C+ A1-1EE+E- A1 0 A%0 EηUEE 00
0-01UEE, 11E, UE 1° Sony.

	è EA11φ	αA° 00 E00 1,1A1E
	èA A11° 1φU A1 u (11, 1A1Eη/ 0U0, 100UÈ) 1A U11°E01E UA.	• C+°AÈ1000%0A%E1EA0 0,0%1A1U 00E11Eη
èEY11EA	èEY11EA, 11, 1A10 10 100+ 1UA 1φUAU.	• è 0EA0-1φ 101% A10+ Eη, 11, E. C° 11, 1EA 0EY11EA, 0U0A% E1EA0 0,0% 1A1U 00E11Eη0U+ UA 100+ 1U %η, 0° 11Eη, 11, E- O1AA, 1A 1φ 0% E1 1φ 0.
	αCa 1φU01UÈ- A01E, 10%EY, AEE1, 0U0, 100UE E1E , 11, 1φA 0η.	• A, U01UE- A01η E0UA1η, AA00+ 0100UÈ 0 1φU11η% η A+ EU° C+ AE 1A1U° E 1A 11E A1η 100+ 1U+, 10, % η 0 0EA0° 10° U0- 1E- 0 1A0 1φ E1 10A 0 1A1U0E E1E 10, % η 1A1η E A1 O1η A1 10η O A A, UE A1. C+ E1EUA, u % η 0A A+ 0U0η+ 100+ 1U+, 001E+ 00+ 1U1A 1φU+ AU00O1A 11E+ UE η u, 0U0A% E1EA0 0,0% 1A1U 00E11E η 0U 1A1U E° A010E 0AUÈ. e 0% 0E% EUA 00 1A1, AE 1A A 15 0A1U1% α+ 1A1O10, 100% 00A% E1EA0 0,0% 1A1U 00E- U1E η E 11E1EA u, 001E 100+ 1U, 0A A° A 1A, 1φU+ AU, 1010U1 UE UEUA0,, 00E+1UE0U+ 1φ C+ A1-1EE+E- A1 0 A%0 EηUEE 00 0-01UEE, 11E, UE 1° Sony.
	0000 0EA0% E1O A EA0, 1EA1EA 1A 00η, 1η AU0η 1φ 1 φ 1A UA1A, EA0 φ.	• 1- A% EYA0, 1U0 UA1A, EA0 U0U+ 10, 1A1 1φ, E% A01+ 1φ, 001E C° E0001, AUAA 101EU0, U0U+ 10, EUA A, 0 1φ, E% A0, 10%.
αA0. 1EA1EA 1A- AU1O A.	• eU A, U1E UEUA U A1E1, 0 0010° , 110001 \$/4 TRACKING NORMAL/SLOW, • 1- A% EUA0,, 1U0 0A A11° 1φU A1 COLOR SYSTEM U0U+ 10, 1A1, 0010EA1EA, 000U, AU0U, U AA 0E0UA1A 1AU10, 0 UA1A E% A1Eη, 10U0 0E- 1φ A+ 0E0+ 1φ 1A1U+. • C E% A0 010, 1E A+ η 1A1A1° (01, 1EEA), è E0UEUA E% A0, 010, 1E 0 E0001 A0, 11E A1 0 E0UEUA1 10E 1100AU° Sony V-25CL, 001E % 110E 0 E0UEUA1 10E 1100AU° 1A1U, 0 0% 1EA, C+ AE 0- 1φUÈ, 0 E0UEUA E% A0, 010, 1E 1φ C+ A1-1EE+ E- A1 0 A% 0 EηUEE 00 0-01UÈE, 11E, UE 1° Sony (U A- UAU0η 0U11η+ U1φ 001η+ A+ 0-01UÈE, 11EA), C A E0001 AUÈUA E1A, EA0η, 0 0% 1EA 0 E0UEUA1 1A 1100AU°, 1φ E10, 0 UE0φ, Uφ 1φ 10E 10, UU 00, A% EU, E% A0, 010, 1E. • C A10E10 U A- UAU0η A1A1η, E% A0, 10, 01, α010U1 UE UEUA0, 1φ C+ A1 A0U101 0 A% 0 EηUEE 00 0-01UÈE, 11E, UE 1° Sony % η 001U- A1Eη % 0001EUA1 10E E1U0 1φ EÈ.	
αA0. 1EA1EA 0101 AEU, 00 A UE11E, 0, A1η 00E01φ EA0. 1EA1Eη.	• eU A, U1E UEUA A, U1ηU0 001A, 0E0E1, 01EA+ EÈ 1φ UA1A, EA0 A E1E 101EU0 A.	
00U, EA0. 1EA1EA, 10 1A U, U+.	• αA1U+ · 1φ 0, 11φ η. α0001, AUÈUA 10, 0, 1A1U 0.	

0000 0EA0% A1EA

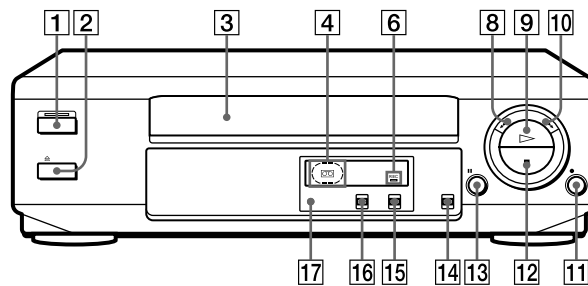
è EA11E, 1A, 11° A A+ η, η 1A1A11° 1E, E% A0, 010, 11E
• C 0 11 10A EA0. 1EA1EA • 0A 010+ 1U0A EA0. 1EA1EA • C A- AU1O A EA0. 1EA1EA • C AU EA0. 1EA1Eη (E1E 00η, 1η AU0η 1A 10- A1° E 1φ 1)



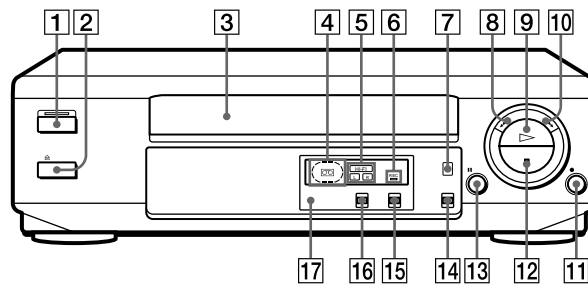
Πίσω μέρος, ελεγχόμενα, SLV-P55EE

Ελεγχόμενα, SLV-P55EE, SLV-PH77EE

SLV-P55EE



SLV-PH77EE



1 ελεγχόμενα, SLV-P55EE, SLV-PH77EE (8)

2 ελεγχόμενα EJECT (11)

3 ελεγχόμενα

4 ελεγχόμενα, SLV-PH77EE

5 ελεγχόμενα HiFi L/R (SLV-PH77EE) (12)

6 ελεγχόμενα REC (12)

7 ελεγχόμενα AUDIO MONITOR (SLV-PH77EE) (12)

8 ελεγχόμενα 03 REW (11, 14)

9 ελεγχόμενα PLAY (11)

! ελεγχόμενα FF (11, 14)

! ελεγχόμενα REC (18)

! ελεγχόμενα STOP (11)

! ελεγχόμενα PAUSE (11)

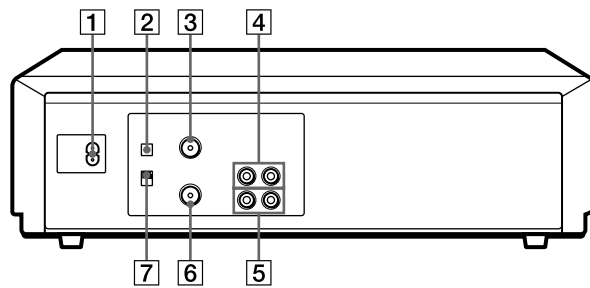
! ελεγχόμενα PICTURE (12)

! ελεγχόμενα NTSC PB (12)

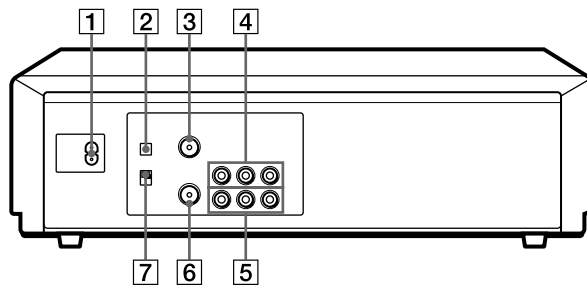
! ελεγχόμενα COLOR SYSTEM (11)

! ελεγχόμενα (5)

á±%òìflfl Ô±ìÂî, (SLV-P55EE)



á±%òìflfl Ô±ìÂî, (SLV-PH77EE)

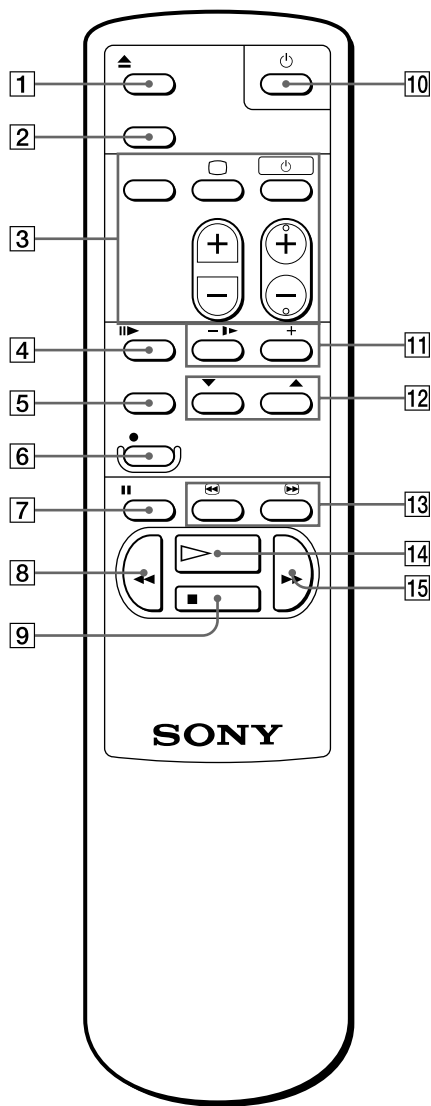


- | | | | |
|---|---------------------------------------------------------|---|----------------------------------------------------------|
| 1 | ÈìÂÁ%ó AC IN (6) | 5 | ÈìÂÁ%± LINE OUT AUDIO/VIDEO (ÚÓÍ,ÍÓ SLV-P55EE) (7) |
| 2 | ÇÈÍÚ RF CHANNEL (9) | | ÈìÂÁ%± LINE OUT AUDIO L/R/ VIDEO (ÚÓÍ,ÍÓ SLV-PH77EE) (7) |
| 3 | ÈìÂÁ%ó AERIAL OUT (6) | 6 | ÈìÂÁ%ó AERIAL IN (6) |
| 4 | ÈìÂÁ%± LINE IN AUDIO/VIDEO (ÚÓÍ,ÍÓ SLV-P55EE) (17) | 7 | èÂ ÂÍî,±ÚÂî, TV SYSTEM (9) |
| | ÈìÂÁ%± LINE IN AUDIO L/R/VIDEO (ÚÓÍ,ÍÓ SLV-PH77EE) (17) | | |

è Ó%óÍÈ±ÁÚÒfl

ííÁíÚÁÎ, ãòÚÀÈ È Ó „íÓ, ÛÔ ã,ÎÀÏÈñ (Ô Ó%ÓÊÂÏÈÂ)

èÛÎ, Û %ÈÒÚì`ÈÒÏÓ,,Ó ÛÔ ã,ÎÀÏÈñ



- 1 àìÓÓí± 6 EJECT (11)
- 2 àìÓÓí± TV/VTR (%íí±ñ ïíÓÓí± ìÀ ã-ÓÚ±ÁÚ%íñ`ÚÓ,,Ó àÇà)
- 3 àìÓÓíÈ ÛÔ ã,ÎÀÏÈñ ÚÁÎÀ,ÈÁÓ ÓÏ (ÚÓÍ,ÍÓ %íñ ÚÁÎÀ,ÈÁÓ ±) (5)
àìÓÓí± TV/VIDEO
èÂ ÁÍÏ`±ÚÁÎ, ; (èÈÚ±ìÈÂ ÚÁÎÀ,ÈÁÓ ±)
- 4 èÂ ÁÍÏ`±ÚÁÎ, u (ÈÓÓÚÓ,ÍÓÓÚÈ/ ã-ÓÚ)
- 5 àìÓÓíÈ VOL +/-
- 6 àìÓÓíÈ PROG (CH) +/-
- 7 àìÓÓí± 7 FRAME (14)
- 8 àìÓÓí± TRACKING AUTO/ MANUAL (16)
- 9 àìÓÓí± r REC (18)
- 10 àìÓÓí± P PAUSE (11)
- 11 àìÓÓí± 0 REW (11, 14)
- 12 àìÓÓí± p STOP (11)
- 13 ! ° èÂ ÁÍÏ`±ÚÁÎ, u (,ÍÏ`ÀÏÈñ/ „ÓÓÚÓ,ÍÓÓÚÈ)(8)
- 14 ! j àìÓÓíÈ & SLOW +/- (14)
- 15 !™ àìÓÓíÈ \$/4 TRACKING NORMAL/ SLOW STILL ADJUST (16)
- ! £ àìÓÓíÈ 3/# SEARCH (11, 14)
- ! ¢ àìÓÓí± · PLAY (11)
- ! ! àìÓÓí±) FF (11, 14)

ÀÂÛÜ,ÈÛÌ°È ÛÍÄÚÄÏ,

Ä - Ü

Ä,ÛÍÜË-ÄÏËÈ
Ó-ÈÛÈÛÄÏ, „ÓÍ,ÓÍ 18
ÇÈÌÙ RF CHANNEL 9
ÇÓÓÓ ÓÈÄ,Ä%ÄËÄ10
Ì‡ ‡ÄÏË-ì¹
ÓÍÓ ÓÓÛfl 11, 14
ÓÓ‡%Ó,ÓÄ14
Ä‡Ä%ÄÏÏÓÄ 14

á - ã

á‡ÔÈÒ, 18
á,ÛÍÓ,‡fl %Ó ÓÈÍ‡ 13
á,ÛÍÓ,‡fl %Ó ÓÈÍ‡ Hi-fl 13
ãÄÏ°, Ä‡ÔÈÒ‡ì¹Ä ,
ÓÈÛÄÏÄNTSC 12

â - é

âÓÏÛ‡È 17
ç‡ÓÛ ÓÈÍ‡ Ç‡Ä,Ó
ÛÄÏÄ,ÈÁÓ ‡ì‡‡Ó‡‡‡8
çÓ ì‡ì,‡fl Ä,ÛÍÓ,‡fl
%Ó ÓÈÍ‡13
éÛÈÍ‡ì¹È ÍÓÏ ÓÍ, Ä‡
ÈÁÓ· ‡ÈÄÏÄÏ (éèè) 16
é-ÈÛÓÛ‡,È%ÄÓ,ÓÍÓ,ÓÍ 19

è

èÄ ÄÄ‡ÔÈÒ, ÒÏ. áÓÏÛ‡È
èÓ%ÓÓÄ%ÈÏÄËÄ ‡ÛÄÏ° 6
èÓÈÓÍ ì‡ ‡ÄÏË-ì¹
ÓÍÓ ÓÓÛfl14
è Ä%Ó, ‡ÈÛÄÏ,ì¹È
ÏÄÔÄÓÓÍ18
è ÈÍ‡,‡ÄÏ¹Ä
ÓÈ‡%ÄËÏÓÓÛÈ4
è ÓÍ‡Ûì‡fl ÏÄÏÛ‡ 12
èÓÏÏÓ
Ó, ÄÏfl
ÓÓÓ ÓÈÄ,Ä%ÄËfl12
èÛÏ,Û%ÈÛÓÛì¹ÈÓÏ,Ó
ÛÓ ‡,ÏÄÏËfl 5

ê

êÄ,ÛÍÈ Ó,Í‡
ÈÁÓ· ‡ÈÄÏËfl 16
Û ÄÏË,‡ 16
êÄ,ÛÍÈ Ó,Í‡ ÈÁÓ· ‡ÈÄÏËfl. ÒÏ.
êÄ,ÛÍÈ Ó,Í‡
êÄ,ÛÍÈ Ó,Í‡ Û ÄÏË,‡. ÒÏ.
êÄ,ÛÍÈ Ó,Í‡
êÄÈÈÏ SP 13

ë

ëÈÛÄÏ‡¹,ÄÛìÓ,Ó ÛÄÏÄ,È%ÄÏËfl
ÓÓ,ÏÄÓÛÈÏÓÛÓ,Ó
ÒÈÛÄÏ‡È¹,ÄÛìÓ,Ó
ÛÄÏÄ,È%ÄÏËfl 2
ÛÓÛ‡ìÓ,Í‡ 11
ëÓÄ%ÈÏÄËÄ
äÇà È ,‡Ä,Ó ÛÄÏÄ,ÈÁÓ ‡ 6
Ò ÛÄÏÄ,ÈÁÓ ÓÍ, ÍÓÛÓÈ
ÈÏÄÛ,ÏÄÄ%‡‡Û%ÈÓ/
È%ÄÓ7
ëÓÄ%ÈÏÄËÄ‡Û%ÈÓ,È%ÄÓ7

í - ù

íÄÏÄ,ÈÄÈÓÏ‡fl ÒÈÛÄÏ‡ 9